

MID ISLAND Performing Arts FESTIVAL



February 25 – April 24, 2022

(CONCERT DATES **TENTATIVE**)

Dance Gala
April 2, 2022

Honours Concert
April 24, 2022

Programme \$5
www.nanaimomusicfestival.com



PERFORMING
Arts
BC

ASSOCIATION OF REGIONAL FESTIVALS

**Good luck
to all
participants**

**2022
Provincial Festival
June 5 - 9**

**Thank you
to all
festival
volunteers**



AIMS OF THE ASSOCIATION

The **Mid Island Performing Arts Festival** is a volunteer-run, non-profit society whose purpose is to advance, promote and develop the Musical Competition Festival movement and to encourage the study and practice of music, dancing, and speech & dramatic arts. For more than 90 years, we have been organizing an annual festival to carry out these aims in Nanaimo and for the surrounding area.

We quote from the Digest Report of the Federation of Canadian Musical Festivals:

“Competition is essential in the conduct of a Festival. No non-competitive means can raise the same standard of performance to the same degree or create the same interest in striving to attain the highest levels of performance and appreciation. Competition is a means to an end and is not to be stressed to the exclusion of the Festival spirit. It is a means of pacing one another on the road to excellence and is to arise above rivalry.”

The Festival spirit may be defined as the joy of participating with others in seeking the highest levels in the art of music and kindred arts. Inculcating this spirit in competitors, the audience, and the community is a priority for all those responsible for the operation of the Festivals.

MIPAF gives a sincere welcome and thank-you to all those participating in this year’s festival:

- our sponsors and patrons whose generosity makes our festival possible;
- the performers who have practiced so diligently for the occasion;
- the teachers who have worked so hard to prepare their students;
- the adjudicators who have taken time out of busy schedules to offer their friendly critiques, give encouragement and share their knowledge;
- an appreciative audience that ensures a successful festival by providing incentive to the performers.

A festival is a celebration, a gathering for entertainment, and a competition. May the Mid Island Performing Arts Festival be all these permeated with the spirit of friendship. May all the competitors rise to the occasion and perform to the very best of their abilities.

As the audience, you are one of the most important participants in our festival. Every artist responds to an appreciative audience. Unfortunately, as we remain amid the COVID-19 pandemic, we ask that you keep the safety of your family and the performers paramount.

FOLLOWING LOCAL HEALTH ORDERS IS ESSENTIAL, so please:

- Only performers, their teachers/choreographers, and essential volunteer coordinators are allowed in performance venues, as limited by building capacity restrictions
- Wash your hands often, for at least 20 seconds every time
- Avoid touching your hands to your eyes, nose, and mouth
- Cover your cough with your elbow or a tissue
- Practice physical distancing, avoiding close contact with others
- Stay home if you feel unwell

PLEASE CONSIDER OTHERS: arrive promptly at your scheduled time
and leave immediately after your performances

YOUR ATTENDANCE WILL BE GREATLY APPRECIATED!

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CODE OF CONDUCT

It is the expectation of the Mid Island Performing Arts Festival committee that all participants, teachers and parents afford all Festival volunteers, adjudicators, participants and teachers due courtesy and respect.

Verbal abuse or harassment of any nature will not be tolerated and may result in DISQUALIFICATION OF THE PARTICIPANT(S) involved and exclusion from all Festival venues.

Note to Competitors and Concert Performers

APPRECIATION: The Mid Island Performing Arts Festival greatly appreciates the support and cooperation of all those who help to make the Festival an outstanding event in the cultural life of the community. We are particularly grateful for the fact that all workers are volunteers for without them the Festival could not operate. Thank you to the music stores and businesses that support our Festival.

Please note the requirements for dress for Music/Speech performers – no jeans please:

Girls/Women: Appropriate concert attire (dress, skirt/dress slacks with blouse)

Boys/Men: Appropriate concert attire (suit or jacket, dress slacks and shirt)

Dance Competitors should wear age- and genre-appropriate dancewear and costuming.

ADJUDICATION

The Adjudicator's decision is final in matters of adjudication and selection of class winners. The Adjudicator is NOT compelled to select a Provincial Representative in each section.

**COMMUNICATION WITH ADJUDICATORS ON THE PART OF THE COMPETITORS,
TEACHERS OR PARENTS, EXCEPT THROUGH THE COMMITTEE,
IS STRICTLY FORBIDDEN.**

Complaints or protests should be made in writing to the Festival Secretary, (NOT the Adjudicator), accompanied by a protest fee of **\$25.00**. Said fee will be returned in full should the protest be sustained. The Protest Committee will be composed of a maximum of five Festival Committee members, whose decision will be final.

**REHEARSALS ARE NOT PERMITTED IN THE PERFORMING AREAS DURING THE DATES OF THE
MID ISLAND PERFORMING ARTS FESTIVAL. AREAS DESIGNATED FOR WARM-UP MAY BE
AVAILABLE AT THE DISCRETION OF THE SECTION CHAIRPERSON.**

**THE USE OF CAMERAS, VIDEO CAMERAS, TAPE OR RECORDERS OF ANY TYPE IS STRICTLY
PROHIBITED IN VENUES DURING THE SESSIONS AND ANY PERFORMANCES SPONSORED BY
THE MID ISLAND PERFORMING ARTS FESTIVAL.**

This does not include authorized members of the media.

IMPORTANT

EFFECT OF BILL C-42 – COPYRIGHT ACT

It is illegal to copy by any means previously published material. Publishers usually hold the copyright, and in the case of firms no longer in business, their copyrights are assets transferred to others. A letter is required from any publisher who has given permission for the copying of their work. Internet copies are acceptable only with a valid receipt. The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc. as long as the original copy is present at the performance. This does not mean that the adjudicator has the original and the performer the photocopy; there must be two published copies present in the competition venue.

Heavy penalties are enacted in this legislation and have been levied upon other arts organizations. This Association cannot afford to be compromised.

PLEASE DO NOT ASK FOR AN EXEMPTION.

**ANY PARTICIPANT WHO DOES NOT STAY WITHIN THE
ABOVE COPYRIGHT RULES WILL BE DISQUALIFIED**

Special Competitions

**PROVINCIAL COMPETITION
 Performing Arts B.C.
 Association of Regional Festivals
 June 5 – 9, 2022
 ONLINE ONLY!**

For more information: www.bcprovincials.com

**THE ANNUAL GENERAL MEETING OF THE MID ISLAND PERFORMING ARTS FESTIVAL
 WILL BE HELD ON MONDAY JUNE 13, 2022 AT 6:00 P.M.**

NEW MEMBERS WELCOME

Please plan to attend this meeting.

Your suggestions will be welcome and noted for consideration by the Directors of the Festival.

AREA CODES USED IN THIS PROGRAM

(BB) Brentwood Bay	(GI) Gabriola Island	(PR) Powell River
(BC) Black Creek	(GR) Gold River	(Q) Qualicum
(BR) Bowser	(H) Hillier	(RN) Royston
(C) Courtenay	(L) Lantzville	(S) Sooke
(CA) Cassidy	(LC) Lake Cowichan	(SA) Sayward
(CD) Cumberland	(LH) Ladysmith	(SAA) Saanich
(CH) Cobble Hill	(LI) Lasqueti Island	(SATN) Saanichton
(CR) Campbell River	(M) Merville	(SL) Shawnigan Lake
(CS) Chemainus	(N) Nanaimo	(SSI) Salt Spring Island
(CMS) Coombs	(NA) Nanoose	(SY) Sidney
(CX) Comox	(NS) North Saanich	(T) Tahsis
(D) Duncan	(O) Other	(TI) Thetis Island
(DC) Deep Cove	(P) Parksville	(TO) Tofino
(DI) Denman Island	(PA) Port Alberni	(U) Ucluelet
(E) Errington	(PH) Port Hardy	(UB) Union Bay
	(PMc) Port McNeil	(V) Victoria



PERFORMING
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Thank you

to all festival volunteers

Good luck to
all participants

2022 Provincial Festival
June 5 - 9

LIABILITY WAIVER

The Mid Island Performing Arts Festival Society (the "Society") is not responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual Mid Island Performing Arts Festival. The Society will not be responsible for any loss or damage of musical instruments, equipment, props or any other personal property. The Society's acceptance of a competitor's application for entry into the Mid Island Performing Arts Festival will release any responsibility of the Society or volunteers for the Society from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor's personal property incurred while attending or participating in the Mid Island Performing Arts Festival. This clause shall also apply to all members of the public attending any/all events.

Admission Prices for Festival Sessions (Dance Only)

EACH SESSION - morning, afternoon or evening sessions:

Adults \$5.00 Students and Seniors \$3.00

DAY PASS - Adults \$ 10.00 Students & Seniors \$7.00

***FESTIVAL PASS - Adults \$ 30.00 Students & Seniors \$20.00**

***This ticket will admit you to any festival session except the Honours performance and Dance Gala.**

DANCE GALA TICKETS - \$25 (Adults) \$18 (Sr/Students)

TENTATIVELY SCHEDULED¹ FOR SATURDAY, APRIL 2, 2022 7:00 P.M.

THE PORT THEATRE, NANAIMO

TICKETS: Available in MARCH 2022

Call the Port Theatre (250) 754-8550

or order on-line @ www.porttheatre.com

HONOURS CONCERT

TENTATIVELY SCHEDULED¹ FOR SUNDAY, APRIL 24, 2022, 2:00 P.M.

ST ANDREW'S UNITED CHURCH, NANAIMO

TICKETS: \$12.00 (\$10 Seniors & Students)

Available at the door and during all Festival sessions

THE REWARD IS WITHIN

The contest lasts for moments though the training's taken years,
It wasn't the winning alone that was worth the work and the tears.

The applause will be forgotten; the prize will be misplaced,
but the long hard hours of practice will never be a waste.

For in trying to win, you build a skill; you learn that winning depends on will.
You never grow by how much you win -- you only grow by how much you put in.
So, any new challenge you've just begun, put forth your best and you've already won.

W.A. (Bill) Clennan – "Canadian Dean of Public Speakers"

¹ Pending Public Health Order requirements

Benefactors, Patrons & Supporters

The Mid Island Performing Arts Festival acknowledges the generous support of our 2022 Benefactors, Patrons and Supporters. Your assistance enables the festival to meet the rising costs of programs, syllabi, facility rentals, adjudicator fees, accommodation, travel and meals etc. It is with the generosity of individuals, businesses and organizations such as these that the festival can continue to encourage and foster excellence in our emerging young talent.

BENEFACTORS

Coast Distributors (Nanaimo) Ltd.	J and G Gorosh	Doug and Joan Roszmann
Jim and Penny Thompson		

PATRONS

Donna Laing	Kayo J Miki (San Francisco)	Minori Miki
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SUPPORTERS

Solveig Farquharson

CORPORATE SUPPORTERS

Andrea Bertram Studio	Ascent Helicopters
Country Grocer	Kirkwood Academy
Long & McQuade Musical Instruments	Nanaimo Contemporary Ballet
Tom Lee Music	Victoria Academy of Ballet

**VISIT OUR WEBSITE FOR INFORMATION ON HOW YOU CAN BECOME A PATRON OF
THE MID ISLAND PERFORMING ARTS FESTIVAL**

www.nanaimomusicfestival.com

CHECK OUT OUR FACEBOOK PAGE

www.facebook.com/upperislandfestival

Formerly known as the Upper Island Musical Festival, we have changed our name to...

MID ISLAND PERFORMING ARTS FESTIVAL

www.mipaf.ca

...reflecting our inclusive mission and evolving efforts to encourage the performing arts of
Dance, Instrumental, Piano, Speech & Drama, Vocal & Choirs
within the mid-Vancouver Island area based in Nanaimo,
ranging from Ladysmith to Bowser, Port Alberni to Parksville!

2021 Provincial Nominations List

The 2021 Provincial Performing Arts Festival adopted an online format due to the public health orders in place to counter the COVID-19 pandemic. The 2022 Performing Arts BC Provincial Festival will be held online June 5-9, 2022.

Due to the cancellation of the Provincial Festival in 2020, MIPAF representatives selected by our adjudicators in 2020 were eligible to perform in the 2021 Provincial Festival together with the recommended performers from 2021, and included:

Voice

Holly Lemke	Junior Classical Voice (<i>Runnerup!</i>)
Paige Kaps	Intermediate Classical Voice
Abigail McCorquodale	Intermediate Classical Voice
Serena Zhang	Junior Musical Theatre (<i>Runnerup!</i>)
Zoë Chow	Intermediate Musical Theatre (<i>Winner! Senior Vocal Variety</i>)
Brennen Silk	Senior Musical Theatre
Aspengrove School	School Choirs (<i>Winner!</i>)

Piano

Raizo Buenvenida	Junior A Piano (<i>Honourable Mention!</i>)
Keisha McKay	Junior B Piano (<i>Winner!</i>)
Saasha Gillis	Intermediate Piano
Michael Robert.....	Intermediate Piano
Julie Matsuzawa	Senior Piano
Jamie Phillips-Freedman	Provincial Excellence Piano (<i>Runnerup!</i>)

Speech & Dramatic Arts

Imogen Brown.....	Junior Speech & Drama
Minhao Qiu	Junior Speech & Drama
Gillian Hegg	Intermediate Speech & Drama
Elena Sales	Intermediate Speech & Drama (<i>Honourable Mention!</i>)
Steven Peng	Senior Speech & Drama
Rei Ge & Jason Jiang	Open Duo, Speech & Drama (<i>Runnerup!</i>)
Elena Sales & Lyra Sales	Open Duo, Speech & Drama (<i>Winner!</i>)

Instrumental

Anthony Yang	Junior A Strings
Benjamin Rainer	Junior A Strings
Elija Kim.....	Junior B Strings (Runnerup!)
Uei-Young Jung	Intermediate Woodwinds (Winner!)
Max Day.....	Intermediate Strings
The Creekside Quartet.....	Junior Chambre Music
CanAsian MET Trio.....	Junior Chambre Music
Louise Rose Piano Trio	Intermediate Chambre Music (Honourable Mention!)
Tolmie Piano Trio.....	Senior Chambre Music

Dance

Kinsey Inscho	Ballet I
Aislinn Welburn.....	Ballet I
Tallia Rogers.....	Ballet II
Naiah Kulla	Ballet II
Ayana Miyamoto	Ballet III
Kaliyah States.....	Ballet III
Gabriella Folk.....	Modern I
Marley Bohmer.....	Modern II
Aleria Campagnolo-Kasteel.....	Modern III
Maria Pettigrew	Stage Dance I
Yoanna Georgieva	Stage Dance I
Emma Leigh.....	Stage Dance II
Jimmy Hampshire	Stage Dance II
Jenna Homan	Stage Dance III
Alora Killam	Stage Dance III



BURSARIES

The Festival Committee is grateful to the Organizations, Firms and Individuals who have so generously donated Bursaries. Each prospective recipient must be studying now or planning further study in the field for which the award is given and is carefully reviewed to be certain they qualify before being recommended by professional Adjudicators.

MEMORIAL BURSARIES

<u>In Memoriam</u>	<u>Donor</u>		
Peg & Jack Prestley	\$1000	Family and Friends (Scholarship Fund)	(N)
Deanna Thompson	\$1000	Family and Friends (Scholarship Fund)	(N)
Evelyn Swinburne	\$750	Estate of Evelyn Swinburne	(N)
Creighton/deRidder	\$750	Estate of Mary Martha Creighton	(NS)
Andrew Dunsmore	\$500	The Rotary Club of Nanaimo	(N)
Joe and Peg Bertram	\$500	Family and Friends (Scholarship Fund)	(N)
Marlyn Thomson	\$250	Family and Friends (Scholarship Fund)	(N)
Ken Bertram	\$250	Family and Friends (Scholarship Fund)	(N)
Audrey Bertram	\$250	Family and Friends (Scholarship Fund)	(N)
Dorothy Atkinson	\$250	Pamela Atkinson Brown	(V)
Helen Ruth Martin	\$200	BCRMETA – Mid-Island Branch	(N)

OTHER BURSARIES AND DONORS

MIPAF Dance Gala	\$3000	Nanaimo
MIPAF General Fund Awards	\$3000	Nanaimo
Past Festival Members & Special	\$1000	Nanaimo
Nationals/Provincial Excellence Contingency	\$1500	Nanaimo
Nanaimo Lions Club	\$1000	Nanaimo
Nanaimo Theatre Group	\$250	Nanaimo
BC Registered Music Teachers-Mid-Island Br.	\$250	Nanaimo
Jim Ursulak Woodwind Bursary	\$200	Nanaimo
Innovate Dance Arts Parents Auxiliary	\$150	Parksville
Vibrant Studios	\$150	Nanaimo
Torchbearer Gamma Chapter Beta Sigma Phi	\$80	Nanaimo
Beta Nu Master Chapter, Beta Sigma Phi	\$50	Nanaimo
Betty Reynolds and Family String Bursary	\$50	Nanaimo

2021 BURSARY WINNERS**2021 PIANO AWARDS**

Cosette Armas Victores
 Raizo Buenvenida
 Arcee Chen
 Kate Choi
 Cathrina Cong
 Neil Stewart Del Mundo
 Stacey Del Mundo
 Saasha Gillis
 Aileen Guan
 Audrey Guan
 Jeanie Gray
 Cecilia Huang
 Willem Janssen
 Avalynia Lan
 Ike Michels-Lesage
 Lemei Minter
 XI Nan
 Stephy Tan
 Wilmer Wang
 Sally Wei
 Silvia Zhang

2021 VOCAL AWARDS

Zoe Chow
 Holly Lemke
 Sophia Luvisotto Baird
 Abigail McCorquodale

2021 SPEECH AWARDS

Rei Ge
 Stephen Peng
 Minhao Qui
 Elena Sales
 Tim Wang
 Amy Zhang
 Dexin Zhou

2021 DANCE AWARDS

Miranda Bevan
 Marley Bohmer
 Breanna Bozman
 Aleria Campognolo-Kasteel
 Rachel Derkatch
 Avari Dodd
 Siana Drummond
 Yoanna Georgieva
 Jimmy Hampshire
 Abby Helliwell
 Kayla Henry
 Clara Keefer
 Alora Killam
 Naiah Kulla
 Jessica Langelier
 Emma Leigh
 Ali Lofstrom
 Maybelline Mnguni
 Lana Nepomuceno
 Christina Noon
 Stella Parr
 Sydney Poulton
 Nadia Sertic
 Reese Standerwick
 Kailyah States
 Aislinn Welburn
 Tala Whiting

2021 INSTRUMENTAL AWARDS

Max Day	Violin
Ryder Dillyen	Viola
Mer Dillyen	Viola
Jasmine Ginn	Violin
Maya Harbo	Violin
Elijah Kim	Violin
Evan Kim	Violin
Luke Kim	Cello
Ben Rainer	Violin
Daniel Rainer	Cello
Jeremy Rainer	Viola
Ella Wyndlow	Violin
Louise Rose Piano Trio	Int. Chamber Group
Canasian Met Trio	Jr. Chamber Group

Vocal & Choral Adjudicator

Karyn Way



Karyn is very active in Vancouver as a singer, adjudicator, director, and music instructor. Some of her favourite performances include Madame Giry in *The Phantom of the Opera*, Hansel in *Hansel and Gretel*, Eva Peron in *Evita* and the Second Lady in *The Magic Flute*. Karyn was a member of the Vancouver Chamber Choir for 4 years under the direction of Jon Washburn. She has also sung with the Vivaldi Chamber Choir and the Vancouver Bach Choir. She can frequently be seen in concert performing a mixture of musical theatre, pop, art song and opera.

As a director, Karyn staged *Amahl and the Night Visitors* for the Vancouver Academy of Music as well as several evenings of opera scenes. She was on faculty at Capilano University as a voice instructor for four years and she was head of voice for Stagecraft Theatre School for eight years. Karyn currently teaches voice, piano and music theory at her home studio, Vocalis Music, the Shadbolt Centre for the Arts and teaches singing for Lights Up Theatre School.

Karyn continues to adjudicate and give masterclasses in voice and musical theatre at festivals across Canada including Manitoba, Alberta, and British Columbia. At the University of British Columbia, Karyn earned a Bachelor of Music Degree in Voice Performance and a Master of Music in Opera. She also earned Diplomas in Musical Theatre from Grant MacEwan College and the Banff School of Fine Arts. Karyn is a proud member of the National Association of Teachers of Singing (NATS). She also has advanced certification as a voice teacher for the Royal Conservatory of Music and is a member of the RCM College of Examiners.

MIPAF thanks...

**ASCENT
HELICOPTERS**

...for their generous support!

VOCAL AND CHORAL**ONLINE ONLY****DEADLINE FOR SUBMISSION OF PERFORMANCE VIDEOS – MARCH 1, 2022****ADJUDICATOR: KARYN WAY****103 - Girl's Solo – 10 years and under**

_____ 1	Hrithika Sompriti (N)	My Little White Boat	Thomas F. Dunhill
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104 - Girl's Solo – 12 years and under

_____ 1	Kailyn Paproski (N)	My Heart is Like a Red, Red Rose	Ursan
_____ 2	Queenie Song (O)	White Butterflies	Bray
_____ 3	Olivia Graham (NA)	How Can I Keep from Singing	R.Lowry
_____ 4	Holly Lemke (NA)	White Butterflies	K. Bray

105 - Girl's Solo – 14 years and under

_____ 1	Lyra Sales (Q)	The Sun Whose Raze Are All Ablaze	Sullivan
_____ 2	Yolanda Song (O)	My Johann	Grieg
_____ 3	Sophia Swain (L)	Five Eyes	Gibbs

106 - Girl's Solo – 16 years and under

_____ 1	Hope Myre (N)	You Raise Me Up	Lovland
_____ 2	Abigail McCorquodale (N)	My Johann	Grieg

123 - Boy's Solo – 12 years and under

_____ 1	Wyatt Hessler (N)	My Caterpillar	M. E. Broughton
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125 - Boy's Solo – 14 years and under - changing voice

_____ 1	Aydn Cashmore (N)	The Jolly Roger	R. Robertson
_____ 2	James Miguel (P)	Someone Handed Me The Moon	Martha Hill Duncan

142 - Folk Song – 10 years and under

_____ 1	Zoey Yang (N)	La paloma blanca	arr. Kilenyi
_____ 2	Hrithika Sompriti (N)	Come By The Hills	arr. Christine Donkin
_____ 3	Isabella Mateias (N)	To the Sky	Strommen

143 - Folk Song – 12 years and under

_____ 1	Kailyn Paproski (N)	Papillon, tu es volage	arr. O'Brien
_____ 2	Queenie Song (O)	Papillon, tu es volage	arr. O'Brien
_____ 3	Sophia Luvisotto Baird (N)	Scarborough Fair	Althouse
_____ 4	Holly Lemke (NA)	Papillon, tu es volage	French Canadian

144 - Folk Song – 14 years and under

_____ 1	Lyra Sales (Q)	Shanandoah	Mrozinski
_____ 2	James Miguel (P)	Oh Danny Boy (AF)	Frederic Weatherly
_____ 3	Sophia Swain (L)	Noche serena	arr. Kilenyi
_____ 4	Aydn Cashmore (N)	Old Dan Tucker	Trad. American

145 - Folk Song – 16 years and under

_____	1	Hope Myre (N)	Danny Boy	Smallman (af)
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163 - Sacred Song – 12 years and under

_____	1	Holly Lemke (NA)	Dove sei, amato been?	Handel
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181B - Musical Theatre - Own Choice (Comedy/Other 1970 or earlier)

_____	1	Keana Paproski (N)	Let's Go Fly a Kite	- 8 years and under Sherman Bros.
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182A - Musical Theatre - Own Choice (Ballad 1970 or earlier) - 10 years and under

_____	1	Zoey Yang (N)	In My Own Little Corner	Rodgers/Hammerstein
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182AA - Musical Theatre - Own Choice (Ballad 1971 or later) - 10 years and under

_____	1	Isabella Mateias (N)	Beauty and the Beast	Menken
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182B - Musical Theatre - Own Choice (Comedy/Other 1970 or earlier)

_____	1	Zoey Yang (N)	We're Off to See the Wizard	- 10 years and under Arlen
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183A - Musical Theatre - Own Choice (Ballad 1970 or earlier) - 12 years and under

_____	1	Kailyn Paproski (N)	Over the Rainbow	Arlen
_____	2	Holly Lemke (NA)	Feed the Birds	Sherman/Sherman
_____	3	Olivia Graham (NA)	Over the Rainbow	Arlen

183AA - Musical Theatre - Own Choice (Ballad 1971 or later) - 12 years and under

_____	1	Sophia Luvisotto Baird (N)	The Girl I Mean To Be	Simon
_____	2	Holly Lemke (NA)	Journey to the Past	Flaherty
_____	3	Olivia Graham (NA)	Part of Your World	Menken

183B - Musical Theatre - Own Choice (Comedy/Other 1970 or earlier)

_____	1	Holly Lemke (NA)	Good Morning	- 12 years and under Brown
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183BB - Musical Theatre - Own Choice (Comedy/Other 1971 or later)

_____	1	Holly Lemke (NA)	Happy Working Song	- 12 years and under Menken
_____	2	Sophia Luvisotto Baird (N)	A Spoonful of Sugar	Sherman
_____	3	Olivia Graham (NA)	Girl Scout	E. Perfect

184A - Musical Theatre - Own Choice (Ballad 1970 or earlier) - 14 years and under

_____	1	Lyra Sales (Q)	Bill	Kern
_____	2	Yolanda Song (O)	Waitin' For My Dearie	Lerner/Loewe
_____	3	Sophia Swain (L)	Out of My Dreams	Rodgers/Hammerstein

184AA - Musical Theatre - Own Choice (Ballad 1971 or later) - 14 years and under

_____	1	Sophia Swain (L)	Papa, Can You Hear Me?	Legrand
_____	2	James Miguel (P)	Her Voice	Allen Menken

184B - Musical Theatre - Own Choice (Comedy/Other 1970 or earlier)**- 14 years and under**

_____ 1	Lyra Sales (Q)	Adelaide's Lament	Loesser
_____ 2	Yolanda Song (O)	Simple Joys of Maidenhood	Lerner/Loewe
_____ 3	Sophia Swain (L)	A Wonderful Guy	Rodgers/Hammerstein
_____ 4	James Miguel (P)	Accentuate The Positive	Harold Arlen

184BB - Musical Theatre - Own Choice (Comedy/Other 1971 or later)**- 14 years and under**

_____ 1	Sophia Swain (L)	Watch What Happens	Menken
_____ 2	Aydn Cashmore (N)	Razzle Dazzle	J. Kander

185A - Musical Theatre - Own Choice (Ballad 1970 or earlier) - 16 years and under

_____ 1	Hope Myre (N)	Far From The Home I Love	Bock and Harnick
_____ 2	Abigail McCorquodale (N)	Waitin' For My Dearie	Loewe

185AA - Musical Theatre - Own Choice (Ballad 1971 or later) - 16 years and under

_____ 1	Abigail McCorquodale (N)	No One Else	Malloy
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185B - Musical Theatre - Own Choice (Comedy/Other 1970 or earlier) - 16 years and under

_____ 1	Hope Myre (N)	Shy	Rodgers and Barer
_____ 2	Abigail McCorquodale (N)	I'm Gonna Wash That Man Right Outa My Hair	Rodgers

185BB - Musical Theatre - Own Choice (Comedy/Other 1971 or later)**- 16 years and under**

_____ 1	Abigail McCorquodale (N)	I Will Prevail	Wildhorn
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186AA - Musical Theatre - Own Choice (Ballad 1971 or later) - 18 years and under

_____ 1	Isabella Richards (N)	There Are Worse Things I Could Do	Jacobs/Casey
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186B - Musical Theatre - Own Choice (Comedy/Other 1970 or earlier)**- 18 years and under**

_____ 1	Isabella Richards (N)	If I Were A Bell	Loesser
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186BB - Musical Theatre - Own Choice (Comedy/Other 1971 or later)**- 18 years and under**

_____ 1	Isabella Richards (N)	I Love Play Rehearsal	Iconis
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221 - Lieder - 14 years and under

_____ 1	Yolanda Song (O)	Lied der Mignon	Schubert
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222 - Lieder – 16 years and under

_____ 1	Abigail McCorquodale (N)	Romanze	Schubert
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240 - Art Song - 8 years and under

_____ 1	Keana Paposki (N)	The Penguin's Ball	Rhodenizer
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241 - Art Song - 10 years and under

_____	1	Zoey Yang (N)	Coconut Man	Beswick
_____	2	Isabella Mateias (N)	On the Back of an Eagle	Telfer

242 - Art Song - 12 years and under

_____	1	Kailyn Paproski (N)	Così Amor, mi fai languir	Stradella
_____	2	Queenie Song (O)	Presto, presto io m'innamoro	Mazzaferrata
_____	3	Sophia Luvisotto Baird (N)	June	Quilter
_____	4	Olivia Graham (NA)	Nel cor più non mi sento	Paisiello
_____	5	Holly Lemke (NA)	Seligkeit	F. Schubert
_____	6	Wyatt Hessler (N)	On The Back Of An Eagle	Nancy Telfer

242A - Musical Theatre Duet / Trio - 14 years and under

_____	1	Queenie Song, Yolanda Song (N)	Some Things Are Meant to Be	Dickstein/Howland
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243 - Art Song - 14 years and under

_____	1	Lyra Sales (Q)	A Blackbird Singing	Head
_____	2	Yolanda Song (O)	Amor preparami	Scarlatti
_____	3	Sophia Swain (L)	Alma del core	Caldara
_____	4	James Miguel (P)	Come and Trip It	George Frideric Handel

244 - Art Song - 16 years and under

_____	1	Hope Myre (N)	Plaisir d'amour	Martini
_____	2	Abigail McCorquodale (N)	Le Violette	Scarlatti

245 - Art Song - 18 years and under

_____	1	Isabella Richards (N)	Homeward Bound	Keen
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280 - Opera - 16 years and under

_____	1	Abigail McCorquodale (N)	Intorno all'idol mio	Cesti
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325 - Diverse Styles - 18 years and under

_____	1	Isabella Richards (N)	Skyfall	Adkins
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AD204 - Adult Open - Art Song - 28 years and over

_____	1	Colleen Wilder (CA)	Let My Song Fill Your Heart	Charles
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AD206 - Adult Open - Opera - 28 years and over

_____	1	Colleen Wilder (CA)	Vissi d'arte	Puccini
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CL222 - Vocal Duet, Trio, or Quartet - CLASSICAL - 14 years and under

_____	1	Queenie Song, Yolanda Song (O)	Duetto buffo di due gatti	Rossini
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VV302 - Vocal Variety - Junior - 12 years and under

_____	1	Sophia Luvisotto Baird (N)	Evil Like Me	Lippa
_____	2	Olivia Graham (NA)	Morning Person	Tesori

VV304 - Vocal Variety - Intermediate - 16 years and under

_____ 1 Abigail McCorquodale (N) Screw Loose Schlesinger

VV306 - Vocal Variety - Senior - 19 – 28 years

_____ 1 Abigail Milliken (N) Quiet Jonathon Reid Gealt



CHORAL

ONLINE ONLY

DEADLINE FOR SUBMISSION OF PERFORMANCE VIDEOS – MARCH 1, 2022

ADJUDICATOR: KARYN WAY

508 - Elementary Composite Choir

_____ 1 How Beautiful is the Rain! Mary Lynn Lightfoot
Gloves Hank Beebe

512 - Elementary School Choir

_____ 1 Boats Sail on the Rivers Mark Patterson
Try Everything arr. Alan Billingsley

Piano Adjudicator

Susan de Burgh



Susan de Burgh is a firm believer in the value of music festivals and has adjudicated many in Western Canada, including the Provincial Finals of Manitoba and Alberta. She was a senior examiner for the Royal Conservatory of Music for over twenty years, and two of her pedagogy students won the gold medal for the highest marks in BC.

Early studies were on Salt Spring Island with Doris Crofton, who sent Susan on to Robin Wood at the Victoria Conservatory of Music. Private studies were with Frank Mannheimer in Minnesota, and at the Dartington School, England. She is an Associate of the Royal Conservatory, a Licentiate of Western Board, and a Licentiate of the London College of Music, England.

Susan has taught for many years through the Victoria Conservatory, both in the Community School and through the Camosun College Diploma Program, privately at her home studio, and now, online.

With her two-piano partner Ed LeBarron, Susan's most recent concerto performance was of the Poulenc Double Concerto at the University of Victoria. In Sidney, she has played all the Bach and Mozart two-piano works and Brandenburg Fifth Concerto, and was the pianist in the recent new work of Stephen Brown, "Sally and her Motorcycle". Also, with the Sidney Classical Orchestra, Susan has played the solo Bach D Minor and F Minor, many Mozart concerti, and Beethoven's Third Concerto.

Susan is the Artistic Director of the Victoria Conservatory Piano Academy, held yearly during the first two weeks of July.

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PIANO**ONLINE ONLY****DEADLINE FOR SUBMISSION OF PERFORMANCE VIDEOS – FEBRUARY 27, 2022****ADJUDICATOR: SUSAN DE BURGH****122 - PREPARATORY B - Baroque/Classical**

_____ 1	Miki Shi (N)	Arietta in C Major	Clementi
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123 - PREPARATORY B - Contemporary

_____ 1	Miki Shi (N)	Sherlock Holmes	Schoenmehl
_____ 2	Peyton Conn (P)	Sneaky Sam	Bober

124 - PREPARATORY B - Canadian

_____ 1	Sophie Nuemeyer (P)	The Playful Puppy	Niamath
_____ 2	Miki Shi (N)	The Playful Puppy	Niamath

17 - CLASSICAL COMPOSERS - Grade 2 (II)

_____ 1	Flora Meng (N)	German Dance In Bb Major	Haydn
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29 - ROMANTIC AND CHARACTER COMPOSERS - Grade 2 (II)

_____ 1	Flora Meng (N)	Melody	Schumann
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47 - CANADIAN COMPOSERS - Grade 2 (II)

_____ 1	Flora Meng (N)	Periwinkle Twinkle	Crosby Gaudet
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59 - 20th and 21st CENTURY - Grade 2 (II)

_____ 1	Flora Meng (N)	Atacama Desert	Rossi
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18 - CLASSICAL COMPOSERS - Grade 3 (III)

_____ 1	Keana Paproski (N)	Sonatina in C op. 36, no. 1 2nd mmt	Clementi
_____ 2	Faith Voysey (CR)	Sonatina in C op. 36, no. 1 1st mmt	Clementi
_____ 3	Bevan Ansley (CR)	Sonata op. 57, no. 4 3rd mmt	Biehl

48 - CANADIAN COMPOSERS - Grade 3 (III)

_____ 1	Faith Voysey (CR)	Echoes of November	Chatman
_____ 2	Bevan Ansley (CR)	Reverie	Ethridge

60 - 20th and 21st CENTURY - Grade 3 (III)

_____ 1	Bevan Ansley (CR)	The Elegant Toreador	Bernstein
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72 - NORTON SELECTIONS - Grade 3 (III)

_____ 1	Faith Voysey (CR)	White Sand	Norton
_____ 2	Keana Paproski (N)	Coconut Rag	Norton



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4 - BAROQUE COMPOSERS - Grade 4 (IV)

_____	1	Ike Michels-Lesage (P)	Menuet in D Minor	Buttstett
_____	2	Raz Diorec (N)	March in D Major	CPE Bach
_____	3	Andy Jin (N)	Minuet in G Major	JS Bach

19 - CLASSICAL COMPOSERS - Grade 4 (IV)

_____	1	Elizabeth Grey (Q)	Sonatina in Bb Major 1st mmt	Hook
_____	2	Andy Jin (N)	Sonatina in G Major op. 36, no.2	Clementi
_____	3	Raz Diorec (N)	Sonatina in G Major op.36, no.2	Clementi

31 - ROMANTIC AND CHARACTER COMPOSERS - Grade 4 (IV)

_____	1	Elizabeth Grey (Q)	Etude in G Major	Czerny
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49 - CANADIAN COMPOSERS - Grade 4 (IV)

_____	1	Ike Michels-Lesage (P)	After the Rain	Bender
_____	2	Tenisha Stitt (N) (nc)	Dreamcatcher	Gaudet

61 - 20th and 21st CENTURY - Grade 4 (IV)

_____	1	Elizabeth Grey (Q)	Reflections	Alexander
_____	2	Ike Michels-Lesage (P)	Dragon Fly	Gillock
_____	3	Andy Jin (N)	Reflections	Alexander

73 - NORTON SELECTIONS - Grade 4 (IV)

_____	1	Raz Diorec (N)	Positively Swinging	Norton
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110 - CONCERT GROUP - Grade 4 (IV)

_____	1	Sophia Luvisotto Baird (N)	Rigadoon in A Minor	Babell
			Sonatina in Bb Major	Hook
			After the Rain	Bender

111 - CONCERT GROUP - Grade 5 (V)

_____	1	Lucia Wang (N)	Fantasia in C Major	Telemann
			Sonatina in C Major	Clementi
			Sunset in Rio	Springer

5 - BAROQUE COMPOSERS - Grade 5 (V)

_____	1	Johnathan Howse (P)	Little Prelude in C Major	JS Bach
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20 - CLASSICAL COMPOSERS - Grade 5 (V)

_____	1	Olivia Zheng (CR)	Sonatina in C op. 168, no.3 1st mmt	Diabelli
_____	2	Ollie Michels-Lesage (P)	Sonata in C Major 1st mmt	Clementi
_____	3	Grace Voysey (CR)	Six Variations op. 49, no. 1	Kuhlau
_____	4	Johnathan Howse (P)	Sonatina in A Minor	Gurlitt

62 - 20th and 21st CENTURY - Grade 5 (V)

_____	1	Ollie Michels-Lesage (P)	Chicken Talk	Schoenmehl
_____	2	Grace Voysey (CR)	Melancholy Reflections	Schoenmehl

50 - CANADIAN COMPOSERS - Grade 5 (V)

_____	1	Grace Voysey (CR)	Jig	Archer
_____	2	Olivia Zheng (CR)	The Lotus Awakes	McLean

74 - NORTON SELECTIONS - Grade 5 (V)

_____	1	Olivia Zheng (CR)	Scamp	Norton
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82 - POPULAR, BROADWAY, JAZZ AND CONTEMPORARY SELECTIONS**- Grade 5 (V)**

_____	1	Ollie Michels-Lesage (P)	Sunset in Rio	Springer
_____	2	Johnathan Howse (P)	River Flows in You	Yiruma

6 - BAROQUE COMPOSERS - Grade 6 (VI)

_____	1	Wendy Cramb (CR)	Burlesca	Krebs
_____	2	Avalynia Lan (N)	Aria in G Major	Telemann
_____	3	Kailyn Paproski (N)	Sarabande in D Minor	Handel

21 - CLASSICAL COMPOSERS - Grade 6 (VI)

_____	1	Isaac Fleming (CR)	Rondo op. 36, no. 4	Clementi
_____	2	Alanna Russwurm (CR)	Sonatina in G op. 20, no. 1	Dussek
_____	3	Wendy Cramb (CR)	Divertimento in G	Haydn
_____	4	Avalynia Lan (N)	Sonatina in C Major op. 20, no. 1 1st mmt	Kuhlau
_____	5	Sophia Jiang (CR)	Sonatina in A Minor	Benda

33 - ROMANTIC AND CHARACTER COMPOSERS - Grade 6 (VI)

_____	1	Sophia Jiang (CR)	Sentimental Waltz	Schubert
_____	2	Kailyn Paproski (N)	Romance	Maykapar
_____	3	Alanna Russwurm (CR)	Waltz in A Minor	Schumann
_____	4	Avalynia Lan (N)	Waltz in A Minor	Chopin

51 - CANADIAN COMPOSERS - Grade 6 (VI)

_____	1	Isaac Fleming (CR)	Rainforest	Bender
_____	2	Alanna Russwurm (CR)	Prayer For a Blue Planet	Bender
_____	3	Sophia Jiang (CR)	Sarabande	Duke

63 - 20th and 21st CENTURY - Grade 6 (VI)

_____	1	Kailyn Paproski (N)	Toccatina	Kabalevsky
_____	2	Isaac Fleming (CR)	Song of the Cavalry	Kabalevsky
_____	3	Avalynia Lan (N)	Winter Scene	Gillock
_____	4	Wendy Cramb (CR)	An Ancient Tale	Filtz

83 - POPULAR, BROADWAY, JAZZ AND CONTEMPORARY SELECTIONS

_____	1	Moyosore Alabi (N)	Maple Leaf Rag	- Grade 6 (VI) Scott Joplin
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7 - BAROQUE COMPOSERS - Grade 7 (VII)

_____	1	Arcee Chen (N)	Invention No. 8 in F Major	JS Bach
_____	2	Stephy Tan (N)	Invention No. 8 in F Major	JS Bach
_____	3	Jeanie Grey (Q)	Passepied in D Major	Kirnberger
_____	4	Wilmer Wang (N)	Sonata in C Major op.1, no.2 2nd mmt	Platti

22 - CLASSICAL COMPOSERS - Grade 7 (VII)

_____	1	Wilmer Wang (N)	Sonatina in C Major op.88, no.1 1st mmt	Kuhlau
_____	2	Arcee Chen (N)	Sonatina in C Major op. 88, no. 1 1st mmt	Kuhlau
_____	3	Jayden Jiang (CR)	Sonatina in D op. 36, no. 6 1st mmt	Clementi
_____	4	Jeanie Grey (Q)	Sonata in G Major 3rd mmt	Haydn
_____	5	Stephy Tan (N)	Sonatina in D Op.36 No.6 1st mmt	Clementi

34 - ROMANTIC AND CHARACTER COMPOSERS - Grade 7 (VII)

_____	1	Wilmer Wang (N)	Polonaise in Bb Major op. posth.	Chopin
_____	2	Stephy Tan (N)	Venetian Boat Song	Mendelssohn

52 - CANADIAN COMPOSERS - Grade 7 (VII)

_____	1	Stephy Tan (N)	Nocturne	Poole
_____	2	Jayden Jiang (CR)	Katherine	Chatman
_____	3	Jeanie Grey (Q)	Halley's Comet	Telfer
_____	4	Arcee Chen (N)	Nocturne	Poole

64 - 20th and 21st CENTURY - Grade 7 (VII)

_____ 1	Arcee Chen (N)	Rock Zone	Vandall
_____ 2	Stephy Tan (N)	To A Wild Rose	MacDowell
_____ 3	Jayden Jiang (CR)	Rondo - Toccata	Kabalevsky

10 - BAROQUE COMPOSERS - Grade 9 (IX) J.S. Bach Prelude and Fugue

_____ 1	Silvia Zhang (N)	Prelude and Fugue in C Minor BWV 847	JS Bach
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24 - CLASSICAL COMPOSERS - Grade 9 (IX)

_____ 1	Danielle Bae (CR)	Sonata in G K283 1st mmt	WA Mozart
_____ 2	Silvia Zhang (N)	Sonata in D Major	Haydn

36 - ROMANTIC AND CHARACTER COMPOSERS - Grade 9 (IX)

_____ 1	Silvia Zhang (N)	Nocturne in C# Minor	Chopin
_____ 2	Danielle Bae (CR)	Nocturne in C# Minor	Chopin

66 - 20th and 21st CENTURY - Grade 9 (IX)

_____ 1	Silvia Zhang (N)	Variations in D Major	Kabalevsky
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54 - CANADIAN COMPOSERS - Grade 9 (IX)

_____ 1	Danielle Bae (CR) (nc)	Ocean Vistas	Watson - Henderson
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115 - CONCERT GROUP - Grade 9 (IX)

_____ 1	Tarika Stitt (N)	Six Variations on a Swiss Folk Song	Ludwig van Beethoven
		With Sweet Lavender	Edward MacDowell
		Jazz Exercise No. 2	Oscar Peterson

11 - BAROQUE COMPOSERS - Grade 10 (X)

_____ 1	Raizo Buenvenida (V)	French Suite No.3 in B Minor	JS Bach
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12 - BAROQUE COMPOSERS - Grade 10 (X) J.S. Bach Prelude and Fugue 1:00 PM

_____ 1	Winona Wang (N)	Prelude and Fugue in Bb Major BWV 866	JS Bach
_____ 2	Cosette Armas Victores (N)	Prelude and Fugue in Bb Major BWV 866	JS Bach

25 - CLASSICAL COMPOSERS - Grade 10 (X)

_____ 1	Winona Wang (N)	Sonata in F Minor op.2, no.1 1st / 2nd mmts	Beethoven
_____ 2	Anika Wulff (CR)	Sonata op. 2, no.1 3rd / 4th mmts	Beethoven

37 - ROMANTIC AND CHARACTER COMPOSERS - Grade 10 (X)

_____ 1	Winona Wang (N)	Nocturne in E Minor op. posth 72, no.1	Chopin
_____ 2	Cosette Armas Victores (N)	Impromptu in Ab Major	Schubert
_____ 3	Willem Janssen (H)	Nocturne in E Minor op. posth 72, no 1	Chopin

43 - POST- ROMANTIC AND IMPRESSIONIST COMPOSERS - Grade 10 (X)

_____ 1	Raizo Buenvenida (V)	Clair de la Lune	Debussy
_____ 2	Cosette Armas Victores (N)	Clair de la Lune	Debussy

67 - 20th and 21st CENTURY - Grade 10 (X)

_____ 1 Raizo Buenvenida (V) Toccata No.1 op.54 Takacs

106 - ADULT RECITAL CLASS - Accomplished - including RCM Level

_____ 1 Bridget Meagher (C) Prelude and Fugue in G# Minor No. 18 Book 2 JS
Bach

_____ 2 Bridget Meagher (C) Etude in E Major op. 10, no. 3 Chopin

26 - CLASSICAL COMPOSERS - ARCT

_____ 1 Alicia Sidenius (V) Sonata in Bb Major K 333 1st / 3rd mmts
WA Mozart

38 - ROMANTIC AND CHARACTER COMPOSERS - ARCT

_____ 1 Alicia Sidenius (V) Nocturne in Db Major, op. 27, no. 2 Chopin

68 - 20th and 21st CENTURY - ARCT

_____ 1 Alicia Sidenius (V) Estampes, Pagodes Debussy

39 - ROMANTIC AND CHARACTER COMPOSERS - OPEN

_____ 1 Sayuri Kubota (N) Polonaise-Fantaisie op.61 Chopin



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Speech & Drama Adjudicator

Kathleen Bloomfield



I was born and raised in Victoria B.C., attending the University of Victoria in the Education program. I lived in northern British Columbia for 36 years teaching public school and speech arts and drama, and raising my family of three girls. My husband and I have now retired and moved back to the island and reside in Nanaimo.

Drama has been an enriching aspect of my life. In teaching in the public school system, I was able to incorporate theatre in many aspects of my teaching. I took great pleasure in nurturing and mentoring young people in Speech Arts and Drama in my studio in Prince George. For many years I co-directed summer theatre camps. This opportunity was great fun and a great way to introduce full play performances to many children

of our community. In my retirement, I have continued to enjoy the many dramatic performances offered in the lower mainland and island and enjoy adjudicating opportunities to reconnect with youth.

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DEADLINE FOR SUBMISSION OF PERFORMANCE VIDEOS – FEBRUARY 27, 2022

ADJUDICATOR: KATHLEEN BLOOMFIELD

520 - CANADIAN POETRY – 9 and under

_____ 1 Bowen Qiu (N) How I Lost My Appetite Lesynski

527 - POETRY – OWN CHOICE - 9 and under

_____ 1 Bowen Qiu (N) We're Fearless Flying Hotdogs Prelutsky

529 - POETRY – OWN CHOICE - 13 and under

_____ 1 Mary Jin (V) On Girls Lending Pens Mali

530 - POETRY – OWN CHOICE - 16 and under_____ 1 Dexin Zhou (V) All I Needed to Know I Learned in Kindergarten
Fulghum

_____ 2 Amy Zhang (V) Lochinvar Scott

_____ 3 Minhao Qiu (N) Singapore Oliver

_____ 4 Steven Peng (V) Paper People Baker

531 - POETRY – OWN CHOICE - 18 and under

_____ 1 Rei Ge (V) If I Should Have a Daughter Kay

529 - POETRY – SONNET - 13 and under

_____ 1 Tim Wang (V) Ozymandias Shelley

541 - PROSE – OWN CHOICE - 9 and under

_____ 1 Bowen Qiu (N) Arnie the Doughnut Keller

543 - PROSE – OWN CHOICE - 13 and under

_____ 1 Mary Jin (V) From The Lovely Bones Sebold

_____ 2 Tim Wang (V) Dave Tries to Toilet Train the Cat McLean

544 - PROSE – OWN CHOICE - 16 and under

_____ 1 Dexin Zhou (V) From Pride and Prejudice Austin

_____ 2 Amy Zhang (V) Silent, but Deadly McManus

_____ 3 Minhao Qiu (N) The Ant and the Grasshopper Gamer

_____ 4 Steven Peng (V) The Bike Ride McManus

545 - PROSE – OWN CHOICE - 18 and under

_____ 1 Rei Ge (V) Fireworks McManus

549 - DRAMATIC MONOLOGUE – 13 and under

_____ 1 Mary Jin (V) Anne Ledoux

_____ 2 Tim Wang (V) From The Gospels Accordingly Fillipo

550 - DRAMATIC MONOLOGUE – 16 and under

- | | | | |
|---------|-----------------|-------------------------------|------------------------|
| _____ 1 | Dexin Zhou (V) | Glass Eels | Leyshon |
| _____ 2 | Amy Zhang (V) | Risk | Retallack |
| _____ 3 | Minhao Qiu (N) | Our Hearts Were Young and Gay | Skinner/Kimbrough/Kerr |
| _____ 4 | Steven Peng (V) | Skin | Foon |

551 - DRAMATIC MONOLOGUE – 18 and under

- | | | | |
|---------|------------|----------------------------------|---------|
| _____ 1 | Rei Ge (V) | A Brief History of Helen of Troy | Schultz |
|---------|------------|----------------------------------|---------|

553 - SHAKESPEARE MONOLOGUE 16 and under

- | | | | |
|---------|----------------|--|-------------|
| _____ 1 | Dexin Zhou (V) | Gannymede from "As You Like It" | Shakespeare |
| _____ 2 | Amy Zhang (V) | Helena, from A Midsummer Night's Dream | |

594 - STORY TELLING – 13 and under

- | | | | |
|---------|--------------|--------------------------------|---------|
| _____ 1 | Tim Wang (V) | The Night the Bear Ate Goombaw | McManus |
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Instrumental Adjudicator

Pierre Yves Gagnon



Pierre Yves Gagnon has long experience as a viola and violin teacher in the Oakville area. Born in Montreal, Quebec, Mr. Gagnon is fluent in French and English. He holds a Bachelor's Degree in Viola Performance from the University of McGill, under the direction of Steve Kondaks. He further pursued his study of the viola with Ralph Aldrich at the University of Western Ontario where he received a Masters degree in Viola Performance and Literature. Mr. Gagnon was a member of L'Orchestre des Jeunes du Quebec and the National Youth Orchestra. He was also principal violist of the Canadian Chamber Orchestra in Banff. He is currently a member of the Niagara Symphony Orchestra and is responsible for the violin program of the Oakville Suzuki Association.

He was first introduced to the Suzuki method while studying at McGill University and started his training at the Guelph Suzuki Institute in 1983. Since then he has completed his study of the method for both the violin and the viola. He has been teaching at Suzuki institutes in South Carolina and Montreal as well as for the Oakville

Performing Arts. He has also been invited to several Suzuki workshops in the Toronto area as a violin and viola instructor.

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ADJUDICATOR: PIERRE YVES GAGNON

401 - String Solo - Renaissance/Baroque to 1750 - Grade 2

_____ 1 Olumuyiwa Alabi (N) Minuet No. 3 J.S. Bach

403 - String Solo - Renaissance/Baroque to 1750 - Grade 4

_____ 1 Levi Green (N) Gavotte in G Minor J.S. Bach

722 - Classical Guitar Solo - Classical 1750-1825 - Grade 3

_____ 1 Harvey Tinlin (N) Allegro Giuliani

441 - String Solo - Romantic 1825-1910 - Grade 2

_____ 1 Chai Green (N) Humoresque Dvorak

742 - Classical Guitar Solo - Romantic 1825-1910 - Grade 3

_____ 1 Harvey Tinlin (N) Ejercicio Ferrer

210 - Woodwind Solo - Romantic / Contemporary - Grade 3 & 4

_____ 1 Mojisola Alabi (N) (Flute) Habanera from Carmen
 Georges Bizet arr. Stephen Chatman

444 - String Solo - Romantic 1825-1910 - Grade 5

_____ 1 Ryder Dillyen (N) Concerto No. 5 1st Movement Seitz

_____ 2 Mer Dillyen (N) Concerto No.2 3rd Movement Seitz

762 - Classical Guitar Solo - 20/21st Century - Grade 3

_____ 1 Harvey Tinlin (N) Etude no.5 Brouwer

782 - Classical Guitar Solo - Own Choice - Grade 3

_____ 1 Harvey Tinlin (N) Danse de Village Traditional (arr. Gagnon)

122 - Ensemble - average age 11 & under - Own Choice

_____ 1 Mer and Ryder Dillyen (N) Prayer from Hansel and Gretel Humperdinck

_____ 2 The Three Amigos (N) March Militaire Schubert arr. Horrocks

101 - Chamber Group - 14 & under (Junior) - Own Choice A

_____ 1 The Javaheri Trio (N) Two Terzetti: After Three-Part Inventions Nos 2 and
 1 for Violin and Viola

Bach arranged by Trish Horrocks

406 - String Solo - Renaissance/Baroque to 1750 - Grade 7

_____ 1 Daniel Rainer (N) Arioso Bach

407 - String Solo - Renaissance/Baroque to 1750 - Grade 8

_____ 1 Theodore Kim (V) Largo Veracini

601 - String Solo - Concerto - age 11 & under

_____ 1 Jeremy Rainer (N) Concerto in G Major, TWV 51:G9, Movements I and II Telemann

602 - String Solo - Concerto - age 14 & under

_____ 1 Evan Kim (V) Concerto No. 2 in G minor, Op. 8, RV 315, Vivaldi

446 - String Solo - Romantic 1825-1910 - Grade 7

_____ 1 Jeremy Rainer (N) Interlude from Poeme de l'amour et de la mer Chausson
 _____ 2 Benjamin Rainer (N) Concerto in G minor, 1st mvt Seitz

447 - String Solo - Romantic 1825-1910 - Grade 8

_____ 1 Theodore Kim (V) Csárdás Monti

466 - String Solo - 20/21st Century - Grade 7

_____ 1 Daniel Rainer (N) O Canto do Cisne Negro Villa-Lobos
 _____ 2 Benjamin Rainer (N) Syncopation Kreisler



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489 - String Solo - Own Choice - Grade 10

_____ 1 Evan Kim (V) Night Club 1960 from History of Tango Piazzolla

408 - String Solo - Renaissance/Baroque to 1750 - Grade 9

_____ 1 Evan Mason (M) Sonata No. 3 in C Major Allegro Assai Bach

409 - String Solo - Renaissance/Baroque to 1750 - Grade 10

_____ 1 Anthony Yang (N) Solo Sonata No. 2 in A Minor, III: Andante Bach
 _____ 2 Maya Harbo (N) Sonata No. 2 in A Minor, BWV 1005 BAR; HEN; INT - Allegro Bach

613 - String Solo - Sonata - age 17 & under

_____ 1 Elsa Tinlin (N) Sonata No. 11 in G minor Eccles

449 - String Solo - Romantic 1825-1910 - Grade 10

_____ 1 Anthony Yang (N) Concerto No. 1 in G Minor (first movement) Bruch

450 - String Solo - Romantic 1825-1910 - Diploma Level/Open

_____ 1 Luke Kim (V) Variations on One String on a Theme from 'Moses' by Rossini Paganini
 Paganini

489 - String Solo - Own Choice - Grade 10

_____ 1 Maya Harbo (N) Praeludium and Allegro (in the style of Pugnani) OTT; FIS Kreisler

469 - String Solo - 20/21st Century - Grade 10

_____ 1 Luke Kim (V) Romanian Folk Dances for Cello and Piano Bartók

470 - String Solo - 20/21st Century - Diploma Level/Open

_____ 1 Anthony Yang (N) Adagio Kodaly

490 - String Solo - Own Choice - Diploma Level/Open

_____ 1 Elijah Kim (V) Caprice for Solo Violin, Op. 1 No. 16 Paganini
 _____ 2 Anthony Yang (N) Polonaise de Concert Op. 4 Wieniawski

602 - String Solo - Concerto - age 14 & under

_____ 1 Claire Mindell (C) Cello Concerto in No. 1 in C major, two movements Haydn

603 - String Solo - Concerto - age 17 & under

_____ 1 Elijah Kim (V) Concerto No. 4 in F minor, Op. 8, RV 297, Winter Vivaldi
 _____ 2 Maya Harbo (N) Concerto No. 1 in E major, Op. 8, RV 269, Spring Vivaldi

623 - String Solo - Concert Group - age 17 & under

_____ 1 Evan Mason (M) Sonatina No. 1, 1st movement, Allegro Spiritoso, Concerto Schubert, Senaille, Mozart
 No. 3 in G Major

101 - Chamber Group - 14 & under (Junior) - Own Choice A

_____ 1 Kimbros String Quartet (V) Genevan Psalm 72 Kent Dykstra

123 - Ensemble - average age 14 & under - Own Choice

_____ 1 Credo Chamber Orchestra (V) Psalm 122 Kent Dykstra

Ballet/Modern Adjudicator

Julie England



Julie England was born in England, UK and has been in the performing arts industry for 27+ years. Julie has trained in ballet, contemporary, tap, jazz, lyrical, Cunningham, Horton, Graham, Limon, acro, national, musical theatre, stage, ballroom and Latin dance; receiving all graded medals from pre-primary to advance in I.D.T.A, I.S.T.D, and the R.A.D. A graduate from the London College of Dance (now known as Middlesex University) she holds her B.A.Honours in Dance, A.I.S.T.D – Associate Imperial Society Teaching of Dance Certification, AAC1-AAC2 Acrobatic Arts

Certification, Sugar Foot Therapy certification, Alixa Flexibility, and a Bachelor of Applied Interior Design (B.I.D).

Some of her professional performances include Hans Christian Anderson, Annie, Cinderella, Oliver, The Snow Queen, Nutcracker, Babes in the Woods, Pyjama Game, Show Boat and the opera Countess Maritza. She also performed with the Nexus Modern Dance Company.

Best known for her innovative and compelling choreography, Julie has won an abundance of awards all over the world including the George Lon Memorial Choreography Award, American Dance Choreographic Achievement, Memorial Choreographic Award for “Outstanding Artistic Performance” in memory of Julian Paul Masi. Cathy Wade Ensemble Award in Division II at the “Dance under the Stars” choreography festival in Palm Desert, California, and was nominated for a Canadian Special Events “Star Production Award” with MYX Group. Recently, one of Julie’s pieces “Freedom” by Zenos Frudakis was posted by the Sculptor himself and has been viewed all over the world. In addition to her immense experience, Julie had the opportunity to choreograph for the 55th Oilman’s show held in Banff AB and was costume designer, stage manager, and artistic director with MYX Entertainment Group. After a recent move from teaching in Calgary, Julie now resides in Vancouver BC where she teaches full-time at Pulse Dance Centre.

MIPAF thanks...

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DANCE - BALLET/MODERN

**BEBAN PARK SOCIAL CENTRE, 2300 BOWEN ROAD
ADJUDICATOR: JULIE ENGLAND
MONDAY, MARCH 7, 2022**

MORNING SETUP SESSION-8:00 AM**MARCH 7, 2022 3:00 PM SESSION****Contemporary - Solo - 10 & under**

Tiny Dancer - Nylah Melbourne Malone	Elite Dance Academy
La Vie En Rose - Olivia Iannidinardo	Kirkwood Academy of Performing Arts
Andante - Ella Mark	Tempo Dance Academy

Modern - Solo - 10 & under

Felucia - Madeline Gulliver	Kirkwood Academy of Performing Arts
Casa - River Campagnolo-McAleese	Innovate Dance Arts Ltd.

Demi-Character - Solo - 6 & under

Butterfly Waltz - Addison Venables	Kirkwood Academy of Performing Arts
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Contemporary - Small Group - 10 & under

Heaven I Know	Kirkwood Academy of Performing Arts
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Ballet Demi Pointe - Duet - 8 & under

Count on Me - Faith Taylor, Zoe Castro	Kirkwood Academy of Performing Arts
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Modern - Large Group - 10 & under

Ebullient	Kirkwood Academy of Performing Arts
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Modern - Solo - 12 & under

Kõngquè - Lilika Kovacs	Kirkwood Academy of Performing Arts
Strong the Root - Eden Knezevich	Triple Heat Dance Academy of Performing Arts

Demi-Character - Duet - 6 & under

I want a Hippopotamus for Christmas - Naomi Norgan, Sienna Norgan	Kirkwood Academy of Performing Arts
Wendy and Tinkerbell - Vayda Lynn Davies Barton, Everly Pugh	Kirkwood Academy of Performing Arts

MARCH 7, 2022 3:00 PM SESSION – CONTINUED

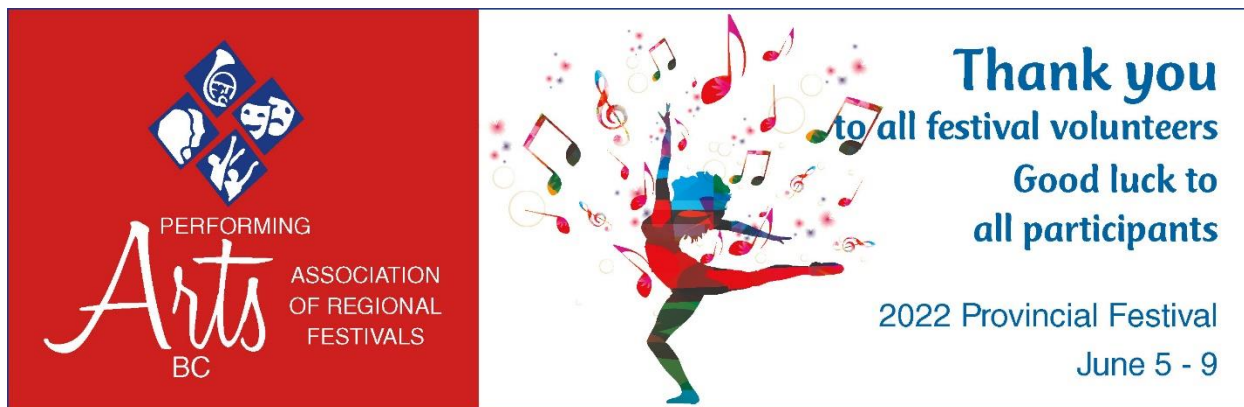
Contemporary - Solo - 14 & under

Silence - Allison Lofstrom	Kirkwood Academy of Performing Arts
A long ways - Brynn Binder	Innovate Dance Arts Ltd.
Anchor - Emmerson Watkin	Tempo Dance Academy
Wandering Star - Noelani Watts	Elite Dance Academy
Cicada - India Quarress	Kirkwood Academy of Performing Arts
Smile - Evangeline Fillion	Tempo Dance Academy
Dance me to the end of Love - Shaylee Gardiner	Innovate Dance Arts Ltd.
Speaking in Tongues - Cassidy White	Kirkwood Academy of Performing Arts
Walk on Nothing to see here - Rianna Crompton	Innovate Dance Arts Ltd.
Comin' Home Baby - Olivia Garrett	Triple Heat Dance Academy of Performing Arts
Phenomenal - Lilah Sunderland	Triple Heat Dance Academy of Performing Arts
Islands - Satya Foo	Adage Studio
Autumn Hayes - Autumn Hayes	Warmland Dance
Equations - Kaitlynn Martin	Innovate Dance Arts Ltd.
The Grand Hotel - Thea Parker	Triple Heat Dance Academy of Performing Arts
Amora Terra Mia - Maria Pettigrew	Innovate Dance Arts Ltd.
Apashe - Kinsey Inscho	Kirkwood Academy of Performing Arts
Risk - Kenzie Pritoula	Triple Heat Dance Academy of Performing Arts

Interpretive Modern - Solo - 10 & under

Creeping Around - Finley Kovacs	Kirkwood Academy of Performing Arts
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AWARDS - 4:45 PM



MARCH 7, 2022 6:30 PM SESSION

Ballet Demi Pointe - Solo - 12 & under

Danse Joyeuse - Hannah Kirkbride
 Spanish Waltz - Estella Wertz
 Coppelia-Franz Variation - Rex Owen
 Etude - Isabella Bryn-Jones
 Printemps - Eden Knezevich

Aurora Variation - Allegra
 Sellis-Boothroyd
 La fille mal gardee variation – Lilka
 Bootsman

Kirkwood Academy of Performing Arts
 Elite Dance Academy
 Ballet Victoria Conservatory
 Kirkwood Academy of Performing Arts
 Triple Heat Dance Academy of Performing Arts
 Vibrant Studios

Ballet Victoria Conservatory

Contemporary - Large Group - 14 & under

You Will Be Found

Tempo Dance Academy

Ballet Demi Pointe - Large Group - 12 & under

Spring Waltz

Kirkwood Academy of Performing Arts

Demi-Character - Solo - 12 & under

A Happy Maid - Eila Simair

Ballet Victoria Conservatory

VICTORIA
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 of BALLET

BLEIDDYN DEL VILLAR BELLIS
 DIRECTOR

OUR PROGRAMS

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 INTENSIVE PROGRAM FOR MIDDLE AND HIGH SCHOOL ACADEMIC AGED STUDENTS 12+.

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 AGES 12+

PROFESSIONAL DANCE INTENSIVE
 AUGUST 1-19*, 2022
 AGES 14+

*AUGUST 1-26 FOR FULL YEAR STUDENTS



PAULA COBO BOTELLO
 BALLET EDMONTON
 BRIDGE PROGRAM GRADUATE
 PHOTO: DAVID COOPER

VICTORIAACADEMYOFBALLET.CA

MARCH 7, 2022 6:30 PM SESSION – CONTINUED
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Pointe - Duet - 18 & under

Diana and Actaeon Pas de Deux - Kanon Nomura, Hansel Vela Vega	Victoria Academy of Ballet
Pas de Deux from Flower Festival at Genzano - Daniel Lugo, Yuika Mamada	Victoria Academy of Ballet

Contemporary - Solo - 16 & under

Say What You Will - Genevieve Dool	Elite Dance Academy
Emanate - Avari Dodd	Kirkwood Academy of Performing Arts
Mr. Sandman - Rachel Derkach	Tempo Dance Academy
Remember Me - Ella Burrows Weber	Elite Dance Academy
Splintered - Charlotte Sargent	Tempo Dance Academy
Something - Brittany Millard	Adage Studio
Behind The Door There is a Mirror - Lana Nepomunceno	Kirkwood Academy of Performing Arts
Moving On - Aleria Campagnolo-Kasteel	Innovate Dance Arts Ltd.
Weight in Gold - Siena Bogie	Tempo Dance Academy
Behind My Eyes - Moira Wishinski	Kirkwood Academy of Performing Arts
Frequency - Neisha de Jong Pedlow	Kirkwood Academy of Performing Arts

Modern - Solo - 14 & under

Mapped - Thea Parker	Triple Heat Dance Academy of Performing Arts
Born of Tears - Kaiya Boudreau	Adage Studio
Nadir - Maria Pettigrew	Innovate Dance Arts Ltd.
She Is Fierce - Satya Foo	Adage Studio
Memories - Kenzie Pritoula	Triple Heat Dance Academy of Performing Arts
Intertia - Shaylee Gardiner	Innovate Dance Arts Ltd.
Static - Allison Lofstrom	Kirkwood Academy of Performing Arts

Pointe - Duet - 20 & under

Pas de Deux from Raymonda - Mimori Hosokawa, Daniel Vargas	Victoria Academy of Ballet
Pas de Deux from Don Quixote - Hazuki Kishida, Angel Alfonso Ramirez Meza	Victoria Academy of Ballet

AWARDS - 8:17 PM

 <p style="text-align: center;">PERFORMING <i>Arts</i> BC</p> <p style="text-align: right;">ASSOCIATION OF REGIONAL FESTIVALS</p>	 <p style="text-align: right;">Thank you to all festival volunteers Good luck to all participants</p> <p style="text-align: right;">2022 Provincial Festival June 5 - 9</p>
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MARCH 8, 2022 12:00 PM SESSION

Ballet Demi Pointe - Small Group - 6 & under

Into the Unknown

Kirkwood Academy of Performing Arts

Modern - Small Group - 12 & under

Statues in the Night

Tempo Dance Academy

Ballet Demi Pointe - Solo - 6 & under

Twinkle - Annick Kovacs

Kirkwood Academy of Performing Arts

Cover me in sunshine - Ellie Thacker

Kirkwood Academy of Performing Arts

I See The Light - Sterling Tatton

Kirkwood Academy of Performing Arts

Interpretive Modern - Large Group - 14 & under

Do What it Takes to Survive

Tempo Dance Academy

Ballet Demi Pointe - Solo - 8 & under

Etude - Ilsa Hoehne

Kirkwood Academy of Performing Arts

Waltz Scherzo - Emily Martin

Kirkwood Academy of Performing Arts

Pizzicato Polka - Leanna Johnson

Kirkwood Academy of Performing Arts

Lavender s Blue - Naomi Norgan

Kirkwood Academy of Performing Arts

Scherzo - Anya Knezevich

Triple Heat Dance Academy of Performing Arts

Character - Solo - 6 & under

Pippi Longstocking - Esme Cowan

Kirkwood Academy of Performing Arts

Contemporary Ballet - Solo - 6 & under

Believer - Arianna Schroeder

Kirkwood Academy of Performing Arts



MARCH 8, 2022 12:00 PM SESSION – CONTINUED

Contemporary Ballet - Solo - 14 & under

Atlas - Claire Kingsley	Kirkwood Academy of Performing Arts
Beyond the Trees - Kinsey Inscho	Kirkwood Academy of Performing Arts
Concerto - India Quarress	Kirkwood Academy of Performing Arts
Serenade - Taylor Bryce	Kirkwood Academy of Performing Arts
Resonance - Maile Wesner	Triple Heat Dance Academy of Performing Arts
River - Breanna Baerg	Kirkwood Academy of Performing Arts
Nothing Else Matters - Katharine Morley	Ballet Victoria Conservatory
Requim - Allison Lofstrom	Kirkwood Academy of Performing Arts
Between the Spaces - Kenzie Pritoula	Triple Heat Dance Academy of Performing Arts
Off The Beaten Path - Zoe Steele	Triple Heat Dance Academy of Performing Arts

Neo-Classical Ballet - Solo - 10 & under

Eterno - Hannah Mitchell	Kirkwood Academy of Performing Arts
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Contemporary - Small Group - 16 & under

Meridian	Kirkwood Academy of Performing Arts
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Demi-Character - Large Group - 6 & under

Peter Rabbit and Friends	Kirkwood Academy of Performing Arts
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Demi-Character - Large Group - 10 & under

Aladdin	Kirkwood Academy of Performing Arts
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Pointe - Solo - 14 & under

Csárdás - Kinsey Inscho	Kirkwood Academy of Performing Arts
Awakening of Flora - Naiah Kulla	Kirkwood Academy of Performing Arts
Peasant Pas Variation from Giselle - Katharine Morley	Ballet Victoria Conservatory

Demi-Character - Duet - 10 & under


Bibbidi Bobbidi Boo - Lily Stevens, Meadow Wesner	Triple Heat Dance Academy of Performing Arts
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AWARDS - 1:36 PM



PERFORMING
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ASSOCIATION
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FESTIVALS



Thank you
to all festival volunteers
Good luck to
all participants

2022 Provincial Festival
June 5 - 9

MARCH 8, 2022 3:00 PM SESSION

Demi-Character - Large Group - 14 & under

Stars and Stripes

Kirkwood Academy of Performing Arts

Contemporary Ballet - Solo - 16 & under

Stuck Inbetween - James (Jimmy)

Hampshire

Succession - Elizabeth Bibby

Yearn - Avery Wesner

Triple Heat Dance Academy of Performing Arts

Kirkwood Academy of Performing Arts

Triple Heat Dance Academy of Performing Arts

Evening of Roses - Madelaine Parfitt

Trapped in Colour - Lana Nepomunceno

The Air Beneath Me - Neisha de Jong

Pedlow

Passionata - Nadia Sertic

Zaptic - Avari Dodd

In My Silence - Moira Wishinski

Kirkwood Academy of Performing Arts

Kirkwood Academy of Performing Arts

Kirkwood Academy of Performing Arts

Kirkwood Academy of Performing Arts

Kirkwood Academy of Performing Arts

Kirkwood Academy of Performing Arts

Modern - Large Group - 12 & under

Dream

Kirkwood Academy of Performing Arts

Ballet Demi Pointe - Duet - 12 & under

The Little Humpbacked Horse - Saffi

Christensen, Allegra Sellis-Boothroyd

Vibrant Studios



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MARCH 8, 2022 3:00 PM SESSION – CONTINUED

Contemporary Ballet - Solo - 10 & under

Sweet Dreams - Rylee Strain	Kirkwood Academy of Performing Arts
How Far Do You Go After Dark? - Hailee Smith	Triple Heat Dance Academy of Performing Arts
The In-betweens - Kiana Uemura-Baron	Ballet Victoria Conservatory
Una Melodia - Finley Kovacs	Kirkwood Academy of Performing Arts
In the End - Romy Kashyap	Ballet Victoria Conservatory

Contemporary Ballet - Solo - 12 & under

Reverie - Liliika Kovacs	Kirkwood Academy of Performing Arts
Begin - Megan Cairns	Ballet Victoria Conservatory
Creating All Art - Rex Owen	Ballet Victoria Conservatory
(Un)spoken - Eden Knezevich	Triple Heat Dance Academy of Performing Arts
Underneath the solid line - Armathea Huxley	Ballet Victoria Conservatory

Neo-Classical Ballet - Solo - 14 & under

It Ain't Necessarily So - Naiah Kulla	Kirkwood Academy of Performing Arts
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Contemporary - Duet - 16 & under

Footfalls Echoes in The Memory - Lana Nepomunceno, Sean Cheng	Kirkwood Academy of Performing Arts
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Contemporary - Small Group - 12 & under

Somatic Vibrations	Kirkwood Academy of Performing Arts
Rainbow Connection	Tempo Dance Academy

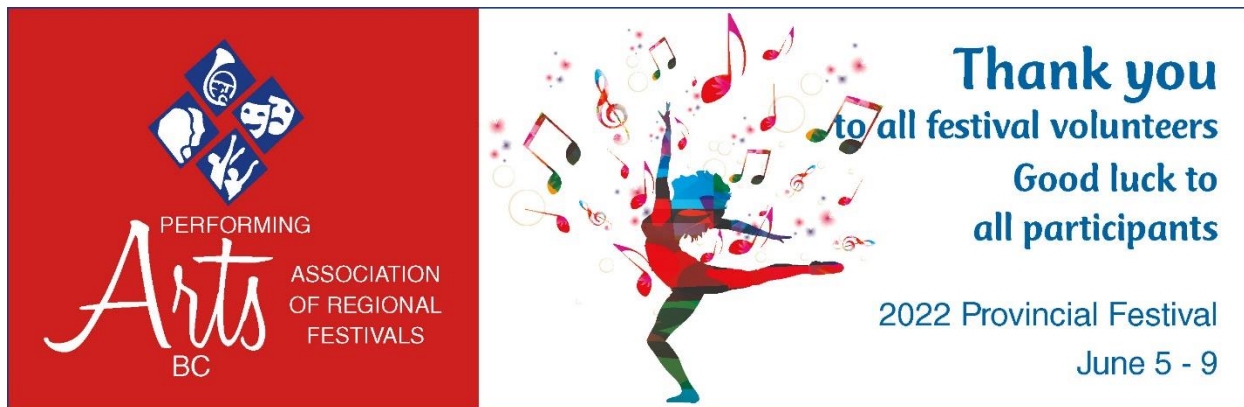
Contemporary Ballet - Small Group - 14 & under

You Are My Sunshine	Tempo Dance Academy
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Lyrical Ballet - Small Group - 14 & under

Here's Your Perfect	Tempo Dance Academy
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AWARDS - 4:29 PM



MARCH 8, 2022 6:30 PM SESSION

Pointe - Solo - 12 & under

Shade Variation from La Bayadere - Armathea Huxley	Ballet Victoria Conservatory
Variation from Paquita - Megan Cairns	Ballet Victoria Conservatory
Fairy Doll - Lilika Kovacs	Kirkwood Academy of Performing Arts

Lyrical Ballet - Large Group - 8 & under

Gift of a Friend	Kirkwood Academy of Performing Arts
Never Enough	Tempo Dance Academy

Ballet Demi Pointe - Small Group - 16 & under

Potente	Tempo Dance Academy
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Modern - Small Group - 16 & under

Remnant	Kirkwood Academy of Performing Arts
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Ballet Demi Pointe - Solo - 16 & under

La Fille Mal Garde - Athena Wise	Kirkwood Academy of Performing Arts
Winter Waltz - Hannah Schmidt	Kirkwood Academy of Performing Arts
Flames of Paris - James (Jimmy) Hampshire	Triple Heat Dance Academy of Performing Arts
Variation from Napoli - Madelaine Parfitt	Kirkwood Academy of Performing Arts

Pointe - Solo - 20 & under

Variation from The Sleeping Beauty - Yuka Ueda	Victoria Academy of Ballet
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MARCH 8, 2022 6:30 PM SESSION – CONTINUED

Pointe - Solo - 16 & under

Sonatina - Avari Dodd	Kirkwood Academy of Performing Arts
Variation from Sleeping Beauty - Cayce Koehler	Ballet Victoria Conservatory
Danse Espagnole - Athena Wise	Kirkwood Academy of Performing Arts
Pharaoh's Daughter - Third River	Kirkwood Academy of Performing Arts
Variation - Lana Nepomunceno	
Tango - Tasha Dent	Innovate Dance Arts Ltd.
Queen of the Dryads - Avery Wesner	Triple Heat Dance Academy of Performing Arts
Waltz de Fleur - Nadia Sertic	Kirkwood Academy of Performing Arts
Diverging Roads - Mikayla Burgess	Pacific Dance Centre

Contemporary - Solo - 18 & under

Waiting for Myself - Daniel Lugo	Victoria Academy of Ballet
Business as Usual - Sianna Drummond	Innovate Dance Arts Ltd.
Sitting in the Stairwell - Grace Amendt	Innovate Dance Arts Ltd.
Lady Soul - Jordan Simpson	Elite Dance Academy
Blow It Out of the Frame - Grace Taylor	Triple Heat Dance Academy of Performing Arts

Modern - Large Group - 16 & under

Bloom	Kirkwood Academy of Performing Arts
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Contemporary Ballet - Solo - 18 & under

Words on my Breath - Mimori Hosokawa	Victoria Academy of Ballet
Crystallization of Discontent - Kennadie Friedlander	Ballet Victoria Conservatory
The Heart Asks - Kaliyah States	Kirkwood Academy of Performing Arts
Peeking - Kanon Nomura	Victoria Academy of Ballet
Adiemus - Kayla Henry	Kirkwood Academy of Performing Arts
Words of Amber - Hansel Vela Vega	Victoria Academy of Ballet

AWARDS - 8:10 PM



MARCH 9, 2022 12:00 PM SESSION

Contemporary - Duet - 14 & under

Carry You - Lily Rose, Yuxuan Wu	Tempo Dance Academy
Into the Shadows - Macey McKeever, Reese Standerwick	Tempo Dance Academy

Young Choreographers - Contemporary Duet - 16 & under

Look at You - Lana Nepomunceno	Kirkwood Academy of Performing Arts
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National - Large Group - 8 & under

Midsummer Maypole	Kirkwood Academy of Performing Arts
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Ballet Demi Pointe - Large Group - 8 & under

Variation	Kirkwood Academy of Performing Arts
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Contemporary - Small Group - 14 & under

New York New York	URBAN DANCE CONNECTION
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Ballet Demi Pointe - Solo - 10 & under

Corsaire - Finley Kovacs	Kirkwood Academy of Performing Arts
Parisiennne - Bree Patience	Kirkwood Academy of Performing Arts
From St Petersburg with Love - Gigi Sellis- Boothroyd	Vibrant Studios
Spanish Waltz - Madeline Gulliver	Kirkwood Academy of Performing Arts
Tempo de Minuetto - Halle Finstad	Kirkwood Academy of Performing Arts
Pas de patineurs - Chyles Washburn	Kirkwood Academy of Performing Arts
Variation - Emrie Courtney	Elite Dance Academy
Odalisque Variation from Le Corsaire - Kiana Uemura-Baron	Ballet Victoria Conservatory
Serenade - Delaney Delves	Kirkwood Academy of Performing Arts
Entr acte Valse - Hannah Mitchell	Kirkwood Academy of Performing Arts
Variation from Paquita - Romy Kashyap	Ballet Victoria Conservatory
Chopin Valse - Hayden Esleyer	Kirkwood Academy of Performing Arts
Spring Waltz - Oriana Spoke	Kirkwood Academy of Performing Arts
If Only - Abigail Brown	Kirkwood Academy of Performing Arts
Dreamland - Rebecca Mann	Kirkwood Academy of Performing Arts
December Waltz - Anna Dickie	Kirkwood Academy of Performing Arts
Lilac Fairy - Josephine Gryba	Ballet Victoria Conservatory
The Magic Flute - Hailee Smith	Triple Heat Dance Academy of Performing Arts

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MARCH 9, 2022 12:00 PM SESSION – CONTINUED

Interpretive - Solo - 12 & under

Crimson Girl - Lilika Bootsman Ballet Victoria Conservatory

Ballet Demi Pointe - Small Group - 10 & under

Rewrite The Stars URBAN DANCE CONNECTION

Interpretive - Solo - 18 & under

The Path - Yuika Mamada Victoria Academy of Ballet
Summer's Day - Keiko Taguchi Victoria Academy of Ballet
The Light - Hannah Cha Ballet Victoria Conservatory

Contemporary Ballet - Small Group - 12 & under

I See You Tempo Dance Academy
Big Love Adagio Tempo Dance Academy

Modern - Small Group - 14 & under

No Escape Tempo Dance Academy

AWARDS - 1:38 PM



MARCH 9, 2022 3:00 PM SESSION

Demi-Character - Solo - 8 & under

Into the Woods - Layla Rowe

Ballet Shoes - Gabby Morin

Ugly Duckling - Hannah Petrie

White Fury's Flight - Charlotte Banfield

Young Maleficent - Finley Robertson

Triple Heat Dance Academy of Performing Arts

Triple Heat Dance Academy of Performing Arts

Kirkwood Academy of Performing Arts

Kirkwood Academy of Performing Arts

Kirkwood Academy of Performing Arts

Contemporary Ballet - Duet - 10 & under

Summer Fields - Ella Mark, Stella Bruce

Tempo Dance Academy

Modern - Solo - 16 & under

Cold Light - Robyn Lathe

Gloria - Aleria Campagnolo-Kasteel

What Happened to Forever - Genevieve

Dool

Kirkwood Academy of Performing Arts

Innovate Dance Arts Ltd.

Elite Dance Academy

Character - Duet - 6 & under

So Long - Georgia Taylor, Elise Gulliver

Kirkwood Academy of Performing Arts

Ballet Demi Pointe - Solo - 18 & under

Variation from Diana & Actaeon - Hansel

Vela Vega

Ephemeral - Macey Painter

Victoria Academy of Ballet

Kirkwood Academy of Performing Arts

Modern - Large Group - 14 & under

Familiar

Kirkwood Academy of Performing Arts

Character - Large Group - 16 & under

Galactic

Kirkwood Academy of Performing Arts



MARCH 9, 2022 3:00 PM SESSION – CONTINUED

Pointe - Solo - 18 & under

Variation from Carnival in Venice - Yuika Mamada	Victoria Academy of Ballet
Variation from Paquita - Kanon Nomura	Victoria Academy of Ballet
Variation from Coppelia - Keiko Taguchi	Victoria Academy of Ballet
Diana Variation from Diana and Actaeon - Hannah Cha	Ballet Victoria Conservatory
Variation from Le Corsaire-Medora - Kennadie Friedlander	Ballet Victoria Conservatory
Paquita - Kaliyah States	Kirkwood Academy of Performing Arts
Variation from Romeo & Juliet - Mimori Hosokawa	Victoria Academy of Ballet


Demi-Character - Solo - 10 & under

Hummingbird - Madeline Gulliver	Kirkwood Academy of Performing Arts
Cinderella - Bree Patience	Kirkwood Academy of Performing Arts
Terpsichore: Goddess of Dance - Olivia Iannidinardo	Kirkwood Academy of Performing Arts
Tennis Extraordinaire - Josephine Gryba	Ballet Victoria Conservatory
Almost There - Hailee Smith	Triple Heat Dance Academy of Performing Arts
Young Cosette - Anna Dickie	Kirkwood Academy of Performing Arts
A Windy, Lovely Day - Charlotte Smith	Ballet Victoria Conservatory

Ballet Demi Pointe - Solo - 14 & under


Fairy Doll Variation - Maile Wesner	Triple Heat Dance Academy of Performing Arts
Elegance - Breanna Baerg	Kirkwood Academy of Performing Arts
Passione - Taylor Bryce	Kirkwood Academy of Performing Arts
The Druidess - Zoe Steele	Triple Heat Dance Academy of Performing Arts
Canon in D - Brynn Binder	Innovate Dance Arts Ltd.
Prelude - Trinidad Price	Kirkwood Academy of Performing Arts
Swanhilda Variation - Allison Lofstrom	Kirkwood Academy of Performing Arts
Peasant Variation from Giselle - Carson Simair	Ballet Victoria Conservatory

AWARDS - 4:43 PM



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Thank you
to all festival volunteers
Good luck to
all participants

2022 Provincial Festival
June 5 - 9

MARCH 9, 2022 6:30 PM SESSION

Demi-Character - Duet - 8 & under

Little Red Riding Hood and Her Wolf - Rosalyn Clarkson, Miranda Clarkson	Kirkwood Academy of Performing Arts
March of the Cards - Makinley Recinos, Camilla Grace Martinson	Triple Heat Dance Academy of Performing Arts
Alice Meets the Cheshire Cat - Abigail Brown, Grace Brown	Kirkwood Academy of Performing Arts
Reflection - Esme Cowan, Savannah Burgess	Kirkwood Academy of Performing Arts

Contemporary - Large Group - 16 & under

Transient Distortions	Kirkwood Academy of Performing Arts
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Interpretive Modern - Solo - 12 & under

Makayla modern solo - Makayla White	Kirkwood Academy of Performing Arts
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Modern - Solo - 18 & under

Lacrimosa - Daniel Lugo	Victoria Academy of Ballet
Take a few big, deep.... - Jordan Simpson	Elite Dance Academy
Eating Bubbles - Grace Amendt	Innovate Dance Arts Ltd.



MARCH 9, 2022 6:30 PM SESSION – CONTINUED

Ballet Demi Pointe - Large Group - 10 & under

Imperial	Kirkwood Academy of Performing Arts
Allegro Espagnole	Kirkwood Academy of Performing Arts

Contemporary Ballet - Solo - 20 & under

This Unfolds - Yuka Ueda	Victoria Academy of Ballet
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Contemporary Ballet - Large Group - 16 & under

Gloriano	Kirkwood Academy of Performing Arts
Gymnopédie No. 1	Kirkwood Academy of Performing Arts

Contemporary - Solo - 12 & under

Necessarily So - Yoanna Georgieva	Triple Heat Dance Academy of Performing Arts
Ocean Eyes - Sophie Burrows-Weber	Elite Dance Academy
hope ur okay - Delphine Bellefleur	Warmland Dance
Grains of Sand - Allegra Sellis-Boothroyd	Vibrant Studios
Illusion of Time - Alexandra Leonin	Triple Heat Dance Academy of Performing Arts
Creep - Syerrah Haupt	Prism Dance Connections
Seed - Eila Simair	Ballet Victoria Conservatory
Je Te Laisserai Des Mots - Makayla White	Kirkwood Academy of Performing Arts
Runaway - Eden Knezevich	Triple Heat Dance Academy of Performing Arts
The Places You Will Go - Estella Wertz	Elite Dance Academy

Modern - Duet - 14 & under

Thoughts, Emotions, Doubts & Dreams - Aislee Burns Brussard, Yuxuan Wu	Tempo Dance Academy
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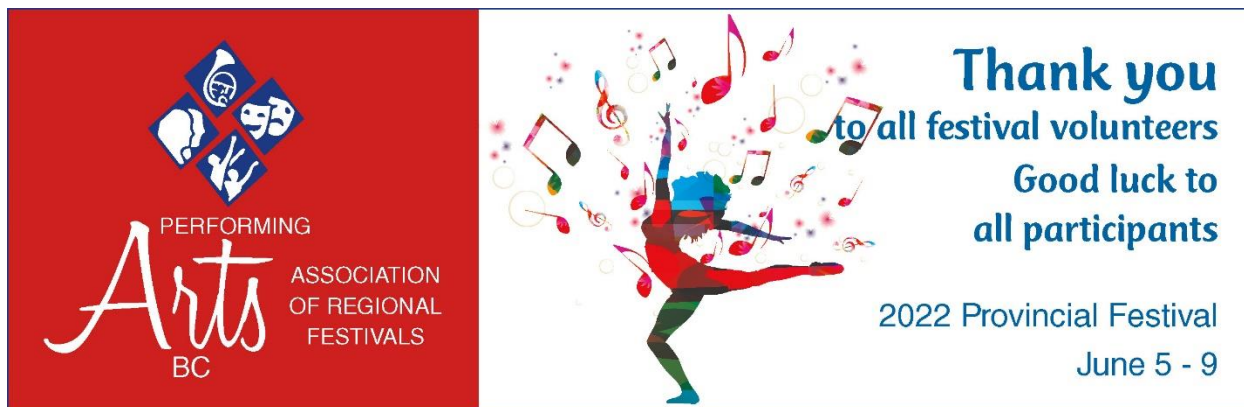
Pointe - Large Group - 16 & under

Degas Painting	Kirkwood Academy of Performing Arts
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Ballet Demi Pointe - Small Group - 14 & under

Eminence	URBAN DANCE CONNECTION
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AWARDS - 8:05 PM



Stage Dance Adjudicator

Tosh Sutherland



Tosh Sutherland is a Vancouver-based tap dancer who has had the good fortune to take his career all over the world. After several years at sea, dancing with Princess Cruises, he is pleased to call British Columbia his home. Tosh has studied Tap dance under various teachers throughout North America, most notably at The School at Jacob's Pillow under the direction of Dianne Walker. Recent credits include Troy McLaughlin's 'STIL', Danny Nielsen's all tap production of 'Love.Be.Best.Free', Rhythm and Sound's presentation at the 2017 Feats Festival, 'Cry-Baby: The Musical' (Awkward Stage Productions) 'The Music Man' (Gateway Theatre) and 'The Drowsy Chaperone' (Prairie Skies Musical Theatre).

MIPAF thanks...

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Hip Hop Dance Adjudicator

Natasha Gorrie



Natasha Gorrie has grown up in the hip-hop dance scene since a young age. Her first brush with hip-hop dance was when her mother taught her how to do the running man in the living room of their home. Natasha's mother was a self-taught freestyle dancer, with a huge passion for new jack swing dancing. She began training at her mother's dance studio at the age of 8, and that studio pioneered hip hop choreography in Vancouver's lower mainland. Ever since then, Natasha has had a love for the fundamentals of hip hop and funk styles. To round out her training, Natasha also trained in ballet, jazz, musical theatre and tap.

Natasha is a rare talent that has managed to excel in the professional dance industry, while building a well-known and respected reputation in the underground dance community across Canada, and around the world.

Co-founder of the powerhouse female crew "Diamonds In The Rough" based out of Vancouver. As a group, they have travelled throughout the USA and Canada to battle, perform and train. Natasha is also a founder of a freestyle and

training company called Higher Ground, running out of Vancouver BC.

Natasha has recently choreographed for Kellogg's Special K commercial, Macy's – Back to School commercial, as well as choreographer for the Hype Team for this season's BC Lions. Also, she danced for Selena Gomez in the movie 'Another Cinderella Story'.

Natasha loves to freestyle and share with her community. She is passionate about training and is constantly broadening her vocabulary and knowledge in the culture and history of street dance. Knowledge is key.



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DANCE – STAGE & STREET

**BEBAN PARK SOCIAL CENTRE, 2300 BOWEN ROAD
ADJUDICATORS: TOSH SUTHERLAND & NATASHA GORRIE
MARCH 10, 2022 3:00 PM SESSION**

Lyrical Jazz - Solo - 14 & under

Mended - Kaiya Boudreau	Adage Studio
Runaway - Shealynn McCarthy	Elite Dance Academy
Are You With Me? - Rowan Dupont	Adage Studio
Your are the Reason - Reese Standerwick	Tempo Dance Academy
Falling Water - Madison Gamble	Elite Dance Academy
Half of a Man - Macey McKeever	Tempo Dance Academy
Talking to the Moon - Ellie Crawford	Tempo Dance Academy
Clean - Maria Pettigrew	Innovate Dance Arts Ltd.
Sound of Silence - Brynn Binder	Innovate Dance Arts Ltd.
Beautiful World - Shaylee Gardiner	Innovate Dance Arts Ltd.
Grace Legros - Grace Legros	Warmland Dance

Song and Dance - Solo - 16 & under

Waving Through A Window - Saraya Schwartz	URBAN DANCE CONNECTION
So Much Better - Abigail McCorquodale	Kirkwood Academy of Performing Arts

Song and Dance - Solo - 10 & under

He Is Real! - Sophia Bell	Triple Heat Dance Academy of Performing Arts
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Acro - Solo - 10 & under

Hit the Road Jack - Macie Cheetham	Elite Dance Academy
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MARCH 10, 2022 3:00 PM SESSION – CONTINUED

Song and Dance - Solo - 12 & under

Killer Instinct - Avery Cruickshank	Triple Heat Dance Academy of Performing Arts
Here I Am - Harmony Nalunga	Triple Heat Dance Academy of Performing Arts

Lyrical Jazz - Duet - 10 & under

Better Together - Avery Davidge, Rylee Espey	Triple Heat Dance Academy of Performing Arts
My Girl - Arya Nguyen, Vienna Nguyen	Kirkwood Academy of Performing Arts

Song and Dance - Solo - 14 & under

Chim Chim Cher-ee - Ryland Raciot	Adage Studio
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Production - Large Group - 16 & under

The Wizard of Oz	Prism Dance Connections
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Jazz - Solo - 10 & under

Shake Your Groove Thing - Ally Forell	Kirkwood Academy of Performing Arts
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Jazz - Duet - 8 & under

Hit The Road Jack - Chiara Halladay, Chloe Leighton	Triple Heat Dance Academy of Performing Arts
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Tap - Small Group - 12 & under

Rather Be	Tempo Dance Academy
Get Happy	Triple Heat Dance Academy of Performing Arts

Tap - Duet - 14 & under

Unsquare - James (Jimmy) Hampshire, Eden Lissell	Triple Heat Dance Academy of Performing Arts
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AWARDS - 4:33 PM



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MARCH 10, 2022 6:30 PM SESSION

Lyrical Jazz - Small Group - 16 & under

How Does Someone Say Goodbye	Tempo Dance Academy
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Lyrical Jazz - Solo - 10 & under

Hallelujah - Emrie Courtney	Elite Dance Academy
Forever Young - Chyles Washburn	Kirkwood Academy of Performing Arts
Never Knew - Isabelle Ramsell	Triple Heat Dance Academy of Performing Arts
Rise Up - Emma Sheare	Elite Dance Academy
Look Up Child - Mila Le	Kirkwood Academy of Performing Arts

Jazz - Large Group - 14 & under

911	Kirkwood Academy of Performing Arts
Gold	Warmland Dance

Variety - Solo - 18 & under

I Really Really Love You - Kayla Henry	Kirkwood Academy of Performing Arts
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Lyrical Jazz - Duet - 16 & under

What are you gonna tell her? - Rachel Derkach, Siena Bogie	Tempo Dance Academy
So Will I - Nadia Sertic, Elizabeth Bibby	Kirkwood Academy of Performing Arts

Variety - Small Group - 14 & under

Schuyler Sisters	Kirkwood Academy of Performing Arts
Money Money Money	Warmland Dance

Lyrical Jazz - Duet - 18 & under

Silhouette - Abigail McCorquodale, Ciera Legin	Kirkwood Academy of Performing Arts
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Tap - Small Group - 14 & under

Hit the Road	Triple Heat Dance Academy of Performing Arts
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Tap - Solo - 18 & under

It's About That Walk - Sianna Drummond	Innovate Dance Arts Ltd.
Emma tap solo - Emma Leigh	Kirkwood Academy of Performing Arts

Tap - Solo - 16 & under

I Get A Kick Out Of You - James (Jimmy) Hampshire	Triple Heat Dance Academy of Performing Arts
Hannah S Tap solo - Hannah Schmidt	Kirkwood Academy of Performing Arts
Beggin - Avari Dodd	Kirkwood Academy of Performing Arts
Dance Alone - Calista Philips	Carlson's School of Dance

AWARDS - 7:43 PM

MARCH 11, 2022 9:00 AM SESSION

Variety - Duet - 6 & under

Les Poissons - Halle Finstad, Eden Kirkwood Academy of Performing Arts
 Finstad

Jazz - Duet - 14 & under

Get Ready - Macey McKeever, Reese Tempo Dance Academy
 Standerwick

Jazz - Solo - 12 & under

Lights - Monique Bergman Warmland Dance
 Hit the Road Jack - Gabriella Gillespie Kirkwood Academy of Performing Arts
 Stand Up - Yoanna Georgieva Triple Heat Dance Academy of Performing Arts
 Sour Candy - Alix Van Den Broek Elite Dance Academy

Variety - Large Group - 10 & under

True Love's Kiss Kirkwood Academy of Performing Arts

Variety - Solo - 16 & under

The Whole Being Dead Thing - Lana Kirkwood Academy of Performing Arts
 Nepomunceno
 How Could I Refuse - Neisha de Jong Kirkwood Academy of Performing Arts
 Pedlow
 Not About Me - Abigail McCorquodale Kirkwood Academy of Performing Arts
 Tell Me I'm Ok - Robyn Lathe Kirkwood Academy of Performing Arts
 I Am Aldolpho - Kaily Adams Adage Studio
 When Velma Takes the Stand - Christina Prism Dance Connections
 Noon



MARCH 11, 2022 9:00 AM SESSION – CONTINUED

Variety - Solo - 12 & under

The Cat in the Hat - Gabriella Gillespie	Kirkwood Academy of Performing Arts
Off With Their Heads! - Zoe Pollitt	Kirkwood Academy of Performing Arts
Show Off - Yoanna Georgieva	Triple Heat Dance Academy of Performing Arts
Show Off - Colette Lomnes	Ballet Victoria Conservatory

Lyrical Jazz - Duet - 14 & under

Crazier Things - Erika Gent, Grace Legros	Warmland Dance
How it Goes - Autumn Huysmans, Madison Gamble	Elite Dance Academy

Variety - Duet - 10 & under

Very Merry Unbirthday - Emma Sheare, Macie Cheetham	Elite Dance Academy
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Lyrical Jazz - Large Group - 16 & under

Exile	Kirkwood Academy of Performing Arts
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Tap - Solo - 12 & under

Stray Cat Strut - Camryn Vansickle	Tempo Dance Academy
Do your Thing - Isla Melanson	Innovate Dance Arts Ltd.
Gonna be a Good Day - Ava Lazzarino	Innovate Dance Arts Ltd.
Swing & Jive - Yoanna Georgieva	Triple Heat Dance Academy of Performing Arts
Na Na Na - Chloe Ackerman	Tempo Dance Academy

Variety - Duet - 18 & under

A Stud and a Babe - Alissa Morris, Ciera Legin	Kirkwood Academy of Performing Arts
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Tap - Small Group - 10 & under

Shine on Your Shoes	Triple Heat Dance Academy of Performing Arts
Shaking at the High School Hop	Elite Dance Academy
Tutti Frutti	URBAN DANCE CONNECTION

Tap - Solo - 8 & under

Dream - Juniper Brocklebank	Innovate Dance Arts Ltd.
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AWARDS - 10:40 AM



MARCH 11, 2022 12:00 PM SESSION

Variety - Small Group - 10 & under

Havin' a Hunch

Kirkwood Academy of Performing Arts

Lyrical Jazz - Solo - 18 & under

Mr. Blue - Sianna Drummond

Innovate Dance Arts Ltd.

Biblical - Kayla Henry

Kirkwood Academy of Performing Arts

Need You - Emma Leigh

Kirkwood Academy of Performing Arts

Ease my mind - Sarah Lynne Plumley

Tempo Dance Academy

Lyrical Jazz - Duet - 12 & under

Dancing with your ghost - Isabella Lewis,

Tempo Dance Academy

Katie Keizer

Worth Fighting For - Ella Rowe, Talia

Tempo Dance Academy

Slater

Annika and Michelle - Annika Huston,

Warmland Dance

Michelle Burley

Variety - Solo - 6 & under

Pinkalicious - Clara Mark

Kirkwood Academy of Performing Arts

Variety - Solo - 8 & under

Everybody Wants to be a Cat - Olivia

Kirkwood Academy of Performing Arts

McKinnon

OUR VISION:
To enliven the spirit of dance in today's youth through family, friendship and fun.

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WE OFFER CLASSES FOR ALL AGES & ABILITIES IN:
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Kirkwood Academy of Performing Arts aims to provide the highest quality dance instruction to children and young adults in a diverse, nurturing environment. We believe that the arts enrich the life of the student and family by building self esteem, lasting friendships and life skills. Our students are encouraged to become technically proficient and at the same time build self esteem, cooperation and leadership skills.

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MARCH 11, 2022 12:00 PM SESSION – CONTINUED

Jazz - Large Group - 12 & under Growing Up	Kirkwood Academy of Performing Arts
Variety - Duet - 8 & under Maybe - Finley Robertson, Lauren Bastarache	Kirkwood Academy of Performing Arts
Jazz - Small Group - 14 & under Shake Shake My Ladies Haunted The World We Made	Tempo Dance Academy Tempo Dance Academy URBAN DANCE CONNECTION Warmland Dance
Lyrical Jazz - Solo - 8 & under Fly Away - Amelia Light Safe and sound - Callia Lucas	Innovate Dance Arts Ltd. Kirkwood Academy of Performing Arts
Lyrical Jazz - Small Group - 14 & under Siren's Song When Everything Changes	Tempo Dance Academy Tempo Dance Academy
Lyrical Jazz - Solo - 12 & under Hands - Halle Fearing Warrior - Colette Lomnes Anchor - Isla Melanson Yellow Light - Cassie Schmidt Hard Dirt - Lily Moss Man on the Moon - Syerrah Haupt	Elite Dance Academy Ballet Victoria Conservatory Innovate Dance Arts Ltd. Kirkwood Academy of Performing Arts Tempo Dance Academy Prism Dance Connections
Tap - Small Group - 8 & under Pineapple Princess Singin' In The Rain	Tempo Dance Academy Triple Heat Dance Academy of Performing Arts

AWARDS - 1:38 PM



MARCH 11, 2022 6:30 PM SESSION

Jazz - Small Group - 16 & under

Fierce
Mala

Tempo Dance Academy
Kirkwood Academy of Performing Arts

Jazz - Solo - 14 & under

Darkside - Lily Harvie

Triple Heat Dance Academy of Performing Arts

Sugar Rush - Kaiya Boudreau
Telephone - Brooke Mauke
Cloud 9 - Satya Foo
Harder - Rowan Dupont
Another one bites the dust - Reese Standerwick
Chaotic - Shaylee Gardiner
Boys Will Be Boys - Allison Lofstrom
Bang Bang - Ryland Raciot
Erika Gent - Erika Gent
Body - Evangeline Fillion
Distortion - Kinsey Inscho

Adage Studio
Elite Dance Academy
Adage Studio
Adage Studio
Tempo Dance Academy

Innovate Dance Arts Ltd.
Kirkwood Academy of Performing Arts
Adage Studio
Warmland Dance
Tempo Dance Academy
Kirkwood Academy of Performing Arts

Variety - Solo - 14 & under

Willkommen - Cassidy White
13 - Autumn Huysmans
Roar - Brynn Binder
Let Me Walk Among You - Noelani Watts
Abby Zacharias - Abby Zacharias
Hard to Be the Bard - Brooke Mauke
Killer Instinct - Kaiya Boudreau

Kirkwood Academy of Performing Arts
Elite Dance Academy
Innovate Dance Arts Ltd.
Elite Dance Academy
Warmland Dance
Elite Dance Academy
Adage Studio

Jazz - Solo - 16 & under

Feel it Still - Siena Bogie
Watch Your Back - Avari Dodd
Get up and Let Go - Aurora Bauman
Beggin - Lana Nepomunceno
Black Cat - Elizabeth Bibby
Fighter - Christina Noon
Give You Up - Brittany Millard
Bang Bang - Athena Wise
Regular Touch - Genevieve Dool
Fallin - Braedyn Mattu

Tempo Dance Academy
Kirkwood Academy of Performing Arts
Tempo Dance Academy
Kirkwood Academy of Performing Arts
Kirkwood Academy of Performing Arts
Prism Dance Connections
Adage Studio
Kirkwood Academy of Performing Arts
Elite Dance Academy
Tempo Dance Academy

AWARDS - 8:12 PM



MARCH 12, 2022 9:00 AM SESSION

Street Dancing - Small Group - 14 & under

Sour Candy

Warmland Dance

Street Dancing - Large Group - 16 & under

Organized Chaos

URBAN DANCE CONNECTION

Street Dancing - Solo - 12 & under

Funk & Groovy - Dakota Lange

Triple Heat Dance Academy of Performing Arts

Good Vibes - Ava Lazzarino

Innovate Dance Arts Ltd.

Street Dancing - Duet - 14 & under

Make You Lose Control - Lilah Sunderland, Olivia Garrett

Triple Heat Dance Academy of Performing Arts

Street Dancing - Duet - 12 & under

DNA - Elle Larkam, Trevan Larkam
Leena LeeyaTBD - Leena Sharma, Leeya Sharma

URBAN DANCE CONNECTION
Vibrant Studios

Street Dancing - Solo - 18 & under

M.R.A - McKenna Atkinson

URBAN DANCE CONNECTION



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MARCH 12, 2022 10:00 AM SESSION

Street Dancing - Large Group - 14 & under	
mmmmm	Vibrant Studios
Theatrix	URBAN DANCE CONNECTION
Street Dancing - Duet - 18 & under	
Fineprint - McKenna Atkinson, Kiah Price	URBAN DANCE CONNECTION
Street Dancing - Large Group - 10 & under	
2crew4u	URBAN DANCE CONNECTION
Street Dancing - Small Group - 16 & under	
Unite	URBAN DANCE CONNECTION
Royelle	Vibrant Studios
V2K	Vibrant Studios
Thunder	Warmland Dance
Street Dancing - Solo - 14 & under	
Only U - Rowan Dupont	Adage Studio
Street Dancing - Small Group - 12 & under	
If You Wanna	Triple Heat Dance Academy of Performing Arts
Street Dance Production - Large Group - 14 & under	
Inside Out	URBAN DANCE CONNECTION
Street Dance Production - Large Group - 16 & under	
Zùmska	Vibrant Studios

MARCH 12, 2022 11:15 AM SESSION

Street Dancing - Large Group - 12 & under	
Freshest Kids	Vibrant Studios
ahhhh	Vibrant Studios
Gen2K	Vibrant Studios
Street Dancing - Solo - 16 & under	
Set - Hannah Fedorkie	URBAN DANCE CONNECTION
Top of the World - Olivia Rockall	Vibrant Studios
Lost One - Brynn Johnston	Vibrant Studios
Industry Baby - Rees Wallace	Vibrant Studios
deeya TBD - Deeya Sharma	Vibrant Studios
Gimme More - Brittany Millard	Adage Studio

AWARDS - 11:48 AM

MARCH 12, 2022 3:00 PM SESSION

Variety - Solo - 10 & under

Fabulous - Hadley St. Arnault	Kirkwood Academy of Performing Arts
Carried Away - Lauren Lofstrom	Kirkwood Academy of Performing Arts
Evil Like Me - Chyles Washburn	Kirkwood Academy of Performing Arts
Poor Unfortunate Souls - Edden Padow	Kirkwood Academy of Performing Arts
Morning Person - Alyssa Lintott	Kirkwood Academy of Performing Arts

Young Choreographers - Solo - 16 & under

My Witness Statement - Mikayla Burgess	Pacific Dance Centre
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Variety - Duet - 12 & under

Prom Night - Sophie Burrows-Weber, Alix Van Den Broek	Elite Dance Academy
I know it's today - Rianna Crompton, Vivienne Crompton	Innovate Dance Arts Ltd.

Jazz - Small Group - 10 & under

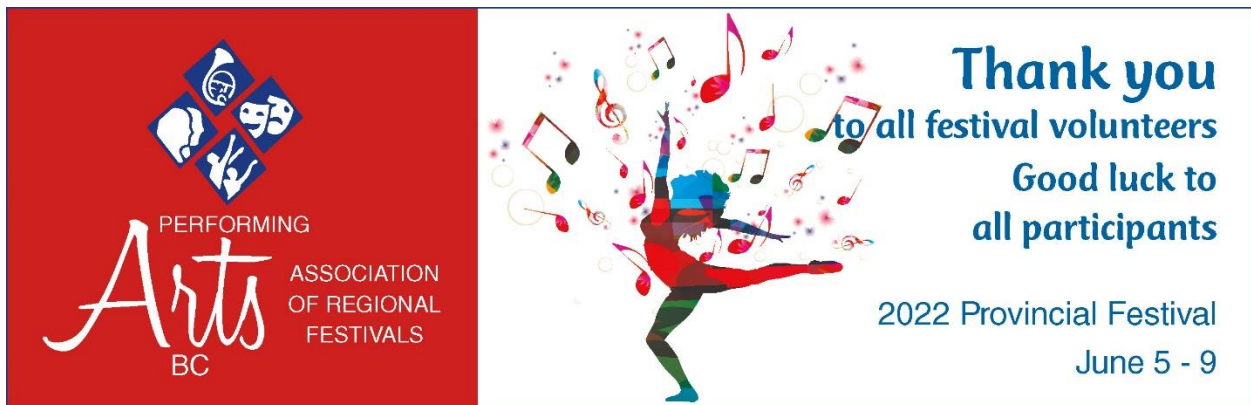
Burning Love	Kirkwood Academy of Performing Arts
Issa Look	URBAN DANCE CONNECTION

Jazz - Duet - 12 & under

Bring the Fire - Elyse Olynik, Grace Riorden	Tempo Dance Academy
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Lyrical Jazz - Small Group - 10 & under

Dream it Possible	Kirkwood Academy of Performing Arts
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MARCH 12, 2022 3:00 PM SESSION – CONTINUED

Jazz - Small Group - 8 & under

Land of 1000 Dances
We got the Beat

Kirkwood Academy of Performing Arts
Tempo Dance Academy

Jazz - Large Group - 10 & under

Got To Give
Boom!

Kirkwood Academy of Performing Arts
Kirkwood Academy of Performing Arts

Variety - Large Group - 16 & under

Regret

Kirkwood Academy of Performing Arts

Jazz - Solo - 8 & under

Calling all the Monsters - Addisyn Charter
Material Girl - Juniper Brocklebank
You Can t Stop the Beat - Ella
Lambourne
Better When I'm Dancing - Emily Martin
Girl like me - Callia Lucas
I'm in love with a monster - Stella Bruce
Wildside - Amelia Light

Kirkwood Academy of Performing Arts
Innovate Dance Arts Ltd.
Kirkwood Academy of Performing Arts
Kirkwood Academy of Performing Arts
Tempo Dance Academy
Innovate Dance Arts Ltd.

Tap - Solo - 10 & under

Over The Rainbow - Rylee Espey

Triple Heat Dance Academy of Performing Arts

Tap - Solo - 14 & under

The Unnoticed - Riorden Bauman
Survivor - Maria Pettigrew
Jump Jive Wail - Keyana Owens
Never Let you Go - Lara Fell
Blue Bossa - Ryland Raciot
Sunny - Satya Foo
Missing Piece - Kaitlynn Martin

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AWARDS - 4:54 PM



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MARCH 12, 2022 6:30 PM SESSION

Jazz - Solo - 18 & under

Seven Nation Army - Emma Leigh	Kirkwood Academy of Performing Arts
Addicted to You - Sianna Drummond	Innovate Dance Arts Ltd.
Fabulous - Kayla Henry	Kirkwood Academy of Performing Arts
Acapella - Alissa Morris	Kirkwood Academy of Performing Arts
Ain't Nothing Wrong - Ciera Legin	Prism Dance Connections

Lyrical Jazz - Small Group - 12 & under

The Willow	Kirkwood Academy of Performing Arts
A Thousand Years	Warmland Dance

Lyrical Jazz - Solo - 16 & under

Dangerously In Love - Brittany Millard	Adage Studio
Dim - Rachel Derkach	Tempo Dance Academy
You don't bring me flowers - Abigail McCorquodale	Kirkwood Academy of Performing Arts
To Die For - Kiannah Brown	Kirkwood Academy of Performing Arts
Willow - Kaily Adams	Adage Studio
1901 - Genevieve Dool	Elite Dance Academy
Runaway - Aly Cristobal	Kirkwood Academy of Performing Arts
Back From The Fire - James (Jimmy) Hampshire	Triple Heat Dance Academy of Performing Arts
I'm with you - Gabrielle Baan	Tempo Dance Academy
Courage - Christina Noon	Prism Dance Connections
My Darling - Roxy Manson	Elite Dance Academy
You Give Me A Reason - Elizabeth Bibby	Kirkwood Academy of Performing Arts
Sometimes - Jillian Telfer	Prism Dance Connections
True Love - Charlotte Sargent	Tempo Dance Academy
True Colours - Madelaine Parfitt	Kirkwood Academy of Performing Arts
Anna Dickey - Anna Dickey	Warmland Dance

Jazz - Small Group - 12 & under

Wings	Tempo Dance Academy
Wear em Out	Tempo Dance Academy
A Little Party	Kirkwood Academy of Performing Arts

Lyrical Jazz - Small Group - 21+

Iris	Tempo Dance Academy
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Tap - Small Group - 16 & under

Fire and the Flood	Tempo Dance Academy
Awoo	Kirkwood Academy of Performing Arts

AWARDS - 8:08 PM



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CWPAF

Performing Arts BC, the Alberta Music Festival Association and the Saskatchewan Music Festival Association are pleased to announce the formation of a new Tri-Province Festival for Music and Speech Arts, which will serve as a 'next step' for provincial competitors. The festival will have 3 levels of competition: Junior, Intermediate and Senior and in most classes provinces will be able to send 2 or 3 competitors. A recorded Choral competition is also included.

The inaugural festival will take place in 2022 in Saskatoon. Dates are set for July 21-23. The 2023 festival will be in Alberta and 2024 in BC.

INTRODUCING

Canada West Performing Arts Festival

Saskatoon, Saskatchewan
July 21-23, 2022



Mid Island Performing Arts Festival

AIMS OF THE ASSOCIATION

The **Mid Island Performing Arts Festival** is a volunteer-run, non-profit society whose purpose is to advance, promote and develop the Musical Competition Festival movement and to encourage the study and practice of music, dancing, and speech & dramatic arts. For more than 90 years, we have been organizing an annual festival to carry out these aims in Nanaimo and for the surrounding area.

We quote from the Digest Report of the Federation of Canadian Musical Festivals:

“Competition is essential in the conduct of a Festival. No non-competitive means can raise the same standard of performance to the same degree or create the same interest in striving to attain the highest levels of performance and appreciation. Competition is a means to an end and is not to be stressed to the exclusion of the Festival spirit. It is a means of pacing one another on the road to excellence and is to arise above rivalry.”

The Festival spirit may be defined as the joy of participating with others in seeking the highest levels in the art of music and kindred arts. Inculcating this spirit in competitors, audience and the community is a priority for all those responsible for the operation of the Festivals.

MIPAF offers a sincere thank-you to all those participating in this year’s festival:

- our sponsors and patrons whose generosity makes our festival possible;
- the performers who have practiced so diligently for the occasion;
- the teachers who have worked so hard to prepare their students;
- the adjudicators who have taken time out of busy schedules to offer their friendly critiques, give encouragement and share their knowledge;
- an appreciative audience that ensures a successful festival by providing incentive to the performers.

A festival is a celebration, a gathering for entertainment, a competition. May the Mid Island Performing Arts Festival be all these permeated with the spirit of friendship, and all the competitors rise to the occasion and perform to the very best of their abilities.



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MIPAF CALENDAR 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FEBRUARY 2022						
			Feb 2 Video Submissions Open			
MARCH 2022						
Feb 27 Piano Speech/Drama Video Submission Deadline		Mar 1 Vocal/Choir Video Submission Deadline				
Mar 6 Instrumental Video Submission Deadline	Mar 7 Ballet/Modern 8:00 am 3:00 pm 6:30 pm	Mar 8 Ballet/Modern 12:00 pm 3:00 pm 6:30 pm	Mar 9 Ballet/Modern 12:00 pm 3:00 pm 6:30 pm	Mar 10 Stage/Street 3:00 pm 6:30 pm	Mar 11 Stage/Street 9:00 am 12:00 pm 6:30 pm	Mar 12 Stage/Street 9:00 am 10:00 am 11:15 am 3:00 pm 6:30 pm
APRIL 2022						
						Apr 2 Dance Gala (tentative)
Apr 24 Honours Concert (tentative)						
MAY 2022						
May 1-18 BC Provincials Video Submissions						
JUNE 2022						
Jun 5 BC Provincials Online	Jun 6 BC Provincials Online	Jun 7 BC Provincials Online	Jun 8 BC Provincials Online	Jun 9 BC Provincials Online	Jun 9 BC Provincials Online	Jun 10 BC Provincial Excellence Concert

VENUES:

(Attendance may be limited in accordance with BC Public Health requirements)
 Beban Park Recreation Centre, 2300 Bowen Rd - Dance

